

William King

Photography

View the full portfolio at <http://www.thecreativefinder.com/williamking>

Professional Experience and Curriculum Vitae

King's documentary photography draws its inspiration from years of production still photography, a passion for story telling, and Red Hook Brooklyn. King has been able to build upon his creative skills as a photographer while earning his 2015 Master of Professional Studies in Digital Photography degree from New York's prestigious School of Visual Arts. King has taught Professional Preparation at Art Center College of Design in Pasadena, California.

Previous Clientele

Early on William King's freelance studio photography earned him numerous creative awards from various publications and design groups. Based in New York City, King had worked on national ad campaigns, and as a still photographer on TV and film production for such clients as Irish Spring Soap, Movado Watch, Coke, Diet Pepsi, American Express, Tide, Hanes Underwear, Noxzema, Gillette and Fruit and Fiber.

Awards and Accolades

• Studio Advertising

1990 – present Freelance advertising and studio photographer the advertising industry. Clients include Med Communications: Tavist D Magazine and trade advertising. Young & Rubicam: Irish Spring, STP, IAMCO. Harry Viola Advertising; Concord Watch, Saratoga, Delirium, Royal Gold, and ESQ. Collections. NAW Technical Bulletin, Miller Advertising; Lefrak Org. Sam Lefrak Three Portraits

• Magazines

2016 aCuator Magazine: <http://acurator.com/blog/2016/02/william-king-a-man-and-his-barge.html>

1974 – 1990 Freelance Editorial photography Clients include Women's Wear Daily, High Times, National Lampoon, Viva Magazine, Penthouse, Rolling Stone, GQ, Esquire, Art Direction Magazine, T.V. Guide, and Back Stage.

1983 - 1990 Still Photographer for TV and film production.

Clients and campaigns include Irish Spring Soap Concord Watch, Movado Watch, Tanner 88, Normans Corner, Inside the NFL, Proctor & Gamble-Tide, Prudential Bache, Coke, Diet Pepsi, Hi-V Candy Apple Cooler. Hanes Underwear, Pepsi Cola, Noxzema, Cover Girl, Fruit & Fiber, American Express, Diet Pepsi, Gillette, Cosby Show, Mrs. Fields Cookies, Lily of France.

• Music Industry

1975 – 1990 Album photographer for the music industry.

Clients include Sony Music, BMG Classics, Gold Mind Records, RCA Records, CBS Records Capital Records; Japan.

• Book Jackets

1994 – 1980 Book Jacket photographer for publishing industry.

Clients include William Morrow, Knopf Books, Villard Books, Vintage Books, Putnam Books, HarperCollins, Simon & Schuster, Penguin / Viking Books, Plume Books, Signet Books, Ballantine Books, Avon Books

• Book Publications

2015 A Man and His Barge and Brooklyn Trolleys - Photography and text by William King

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Please kindly get in touch for portfolio works.



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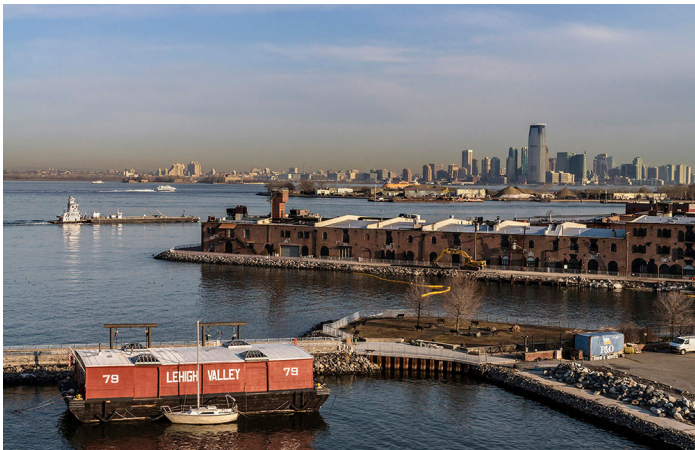


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