Illustration United States

View the full portfolio at http://www.thecreativefinder.com/wailingwizard

Professional Experience and Curriculum Vitae

I have always been inspired by fantastic and imaginative stories with dark themes. In addition to my love of fantasy, I grew up with a close relationship to (and love for) animals. These ideas and inspirations naturally made their way into my own work while I progressed as an artist.

My work would be best described as imaginative realism or dark fantasy art. I frequently include animals, death, skeletons, crows and other dark subject matter in my artwork, and I love to incorporate hidden references to personal experiences and stories within each piece.

As an artist, I try to breathe life into each piece by incorporating both subtle and bold movements. My hope is that the observer not only views the artwork, but also imagines the rushing wind, senses the cold, or hears the sound of wings thrashing in the sky. I aim for each and every piece to be a complete visual experience.

Previous Clientele

Blockbuster

Hollywood Video

Olloclip

General Electric

Key Tech

Solar Gaines

Thomas Instrumentation

Art to Educate Haiti

Pinewood Financial

South County Brewery

American Music Theatre

Dark Holler Arts

Spirit Halloween Store

Century Media

Pottery Barn

RoomMates Peel & Stick

Tengger Cavalry

Yvonne Schuchart (Author)

Wrath of Typhon (Band)

Layr (Band)

Night (Band)

The Owls Are Not What They Seem (Band)

Cradle is Casket (Band)

Awards and Accolades

SUMMARY

Rebecca has over 20 years of practice in traditional painting and drawing using oils, acrylics, pastels, pen & ink, pencil and charcoal. In addition to her traditional art experience, she has 9+ years of experienceally and the sign including both traditional and digital ted in the specific response of the second second and the second se

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Khayyyam Guliyev Art Blog Feature at khayyamguliyev.com

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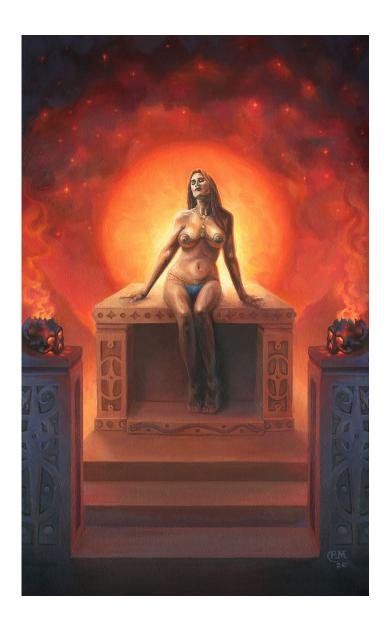


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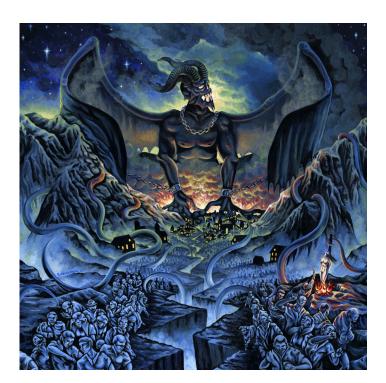


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