

User Design, Illustration and Typesetting

Design Agency
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/userdesign>

Professional Experience and Curriculum Vitae

User Design, Illustration and Typesetting offer a range of services: book design, book cover design, illustration (freehand, technical, redrawing) and production (corrections, scanning, typesetting) for academic, children's, educational and general trade book publishers. We also do highly accessible and usable graphic communication design. Please visit <https://www.userdesignillustrationandtypesetting.com> for more information.

Below are specific links to webpages on our website:

Design

- Book design services UK webpage.
- Book cover design services UK webpage.
- Journal design services UK webpage.
- Graphic design services UK webpage.
- Information design services UK webpage.
- Publication design services UK webpage.
- Typographic design services UK webpage.
- Website design services UK webpage.

Illustration

- Freehand illustration services UK webpage.
- Technical illustration services UK webpage.
- Redrawing illustration services UK webpage.

Production

- Typesetting services UK webpage.
- Corrections amendment services UK webpage.
- Scanning, book digitisation and OCR services UK webpage.

Editorial

- Text editing, proofreading and copyediting services UK webpage.

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

Please kindly get in touch for more information.

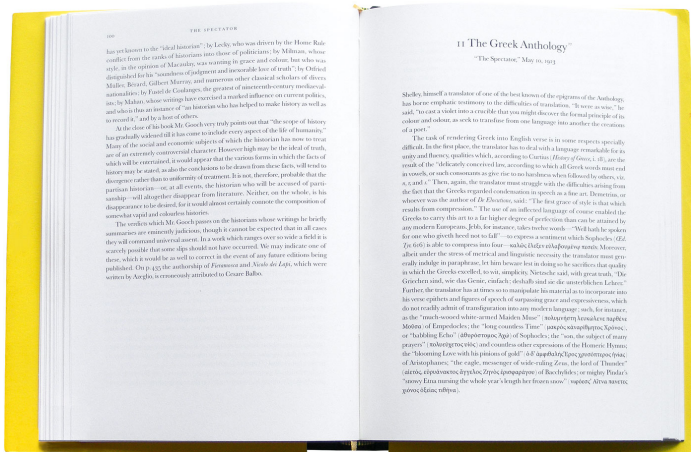
Awards and Accolades

Please kindly get in touch for more information.

User Design, Illustration and Typesetting

Design Agency
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/userdesign>

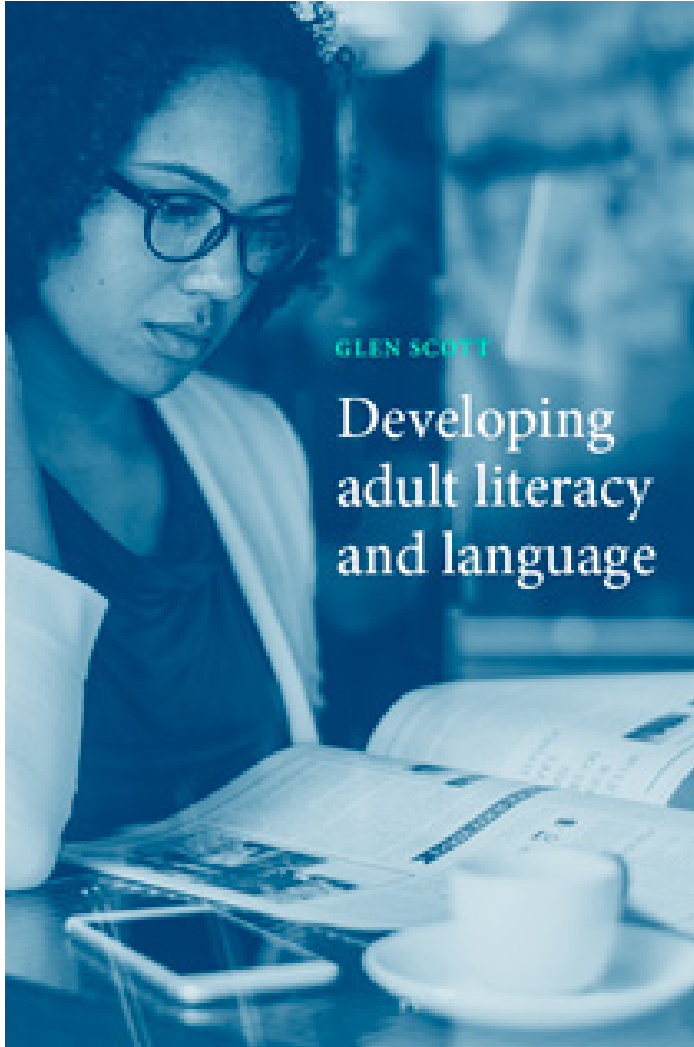


15b Lloyd Road Singapore 239098 (co. reg. 201004398N)
helpdesk 656.227.2902, fax 656.227.0213

User Design, Illustration and Typesetting

Design Agency
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/userdesign>



15b Lloyd Road Singapore 239098 (co. reg. 201004398N)
helpdesk 656.227.2902, fax 656.227.0213

User Design, Illustration and Typesetting

Design Agency
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/userdesign>



Digital media, culture and education

STEPHEN GRAHAM

15b Lloyd Road Singapore 239098 (co. reg. 201004398N)
helpdesk 656.227.2902, fax 656.227.0213

User Design, Illustration and Typesetting

Design Agency
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/userdesign>



15b Lloyd Road Singapore 239098 (co. reg. 201004398N)
helpdesk 656.227.2902, fax 656.227.0213

User Design, Illustration and Typesetting

Design Agency
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/userdesign>

We describe here a new quantitative method based on the π π to obtain antibody indices on bone radiographs of the calcaneus and a validation on synthetic images. The limits and inter-observer reproducibility and a pilot clinical study comparing osteoporotic fracture cases to control cases are presented.

Methods

Population of the pilot study

Two hundred control cases were recruited from a cross-sectional prevalence case control study. The protocol screened age women: 140 were enrolled. The inclusion and exclusion criteria have been previously described in detail. For this preliminary study, a sample of 25 osteoporotic fracture cases was randomly selected, and was accordingly age-matched with 44 control cases for each age. The randomly selected control cases with an equal age (154 cases). The distribution of fracture cases was 1 hip fracture, 1 vertebral fracture, 11 vertebral fractures and 2 vertebral fractures. All these fractures were considered as low energy fractures. The age of the control and fracture cases ranged from 41 to 72 years. The mean age was 64.6 (s.d. 11.5) years for fracture cases and the mean age was 64.2 (s.d. 12.7) years for control cases.

The π was measured by dual energy x-ray absorptiometry (DXA) (gpa device) in lumbar spine and femoral neck. The trabecular bone mass was reported as 0.41, 0.09 g/cm² and 0.051 (s.d. 0.027) g/cm² for fracture cases and control cases. The mean femoral neck bone mass was respectively 0.121 (s.d. 0.027) g/cm² and 0.121 (s.d. 0.027) g/cm² for the fracture cases and control cases.

Study design

Image realisation

This study was performed on trabecular bone radiographic images of the calcaneus. The calcaneus radiographic images were performed following a standardised procedure reported elsewhere. Briefly, the x-ray tube voltage (kV), the exposure conditions (mAs) and the focal calcaneus distance (r) were never fixed for all patients. Each single resolution film set. Films were used and all developed by the same film processor at fixed developer and temperature.

In order to obtain digital images of the calcaneus trabecular bone, the radiographic films were digitised on a scan (Drexel Instruments) at a resolution of 0.125 mm. Belgium with 18-bit grey levels. Calcaneus is known to be a heterogeneous size of trabecular bone. For this study, a 1000 x 1000 pixel image of the calcaneus was generated at 1.25 x 1.25 mm (125 x 125 pixels with pixel size of 0.01 mm). The size of 125 x 125 pixels (image) was defined from anatomical marks. The back of the calcaneus was positioned on a line joining the plantar apophysis insertion to the superior end of the Achilles tendon insertion, the axis comprising both compression and tensile trabecular network.

Noise filtering

The low frequency noise of an image corresponds to the grey value variations over large distances, due to the radiological artifacts and to the film grain projection on the radiograph. In order to remove the low frequency noise and to take into account only trabecular component of the image, we used a combination of three procedures described by Geurts. A Sobel box was used for each pixel, the average grey value of the box was subtracted from the resulting pixel. The new image obtained is the low frequency image. The window must be small enough to extract the low frequency noise and large enough to prevent the trabecular pattern taking into the low frequency region. For our images, the optimal size of the box was 21 x 21 pixels. The filtered image was obtained by subtracting the low frequency image from the original image, this filter also removed most of high intensity covered on the central pixel due to the finite boundaries of the axis.

Fourier transform

The Fourier transform represents a signal in spatial frequency space. An image can be considered as a superposition of high intensities at a 2D plane and can be expressed as a two-dimensional function $f(x, y)$. The Fourier transform is expressed by a function $F(u, v)$ with the new variables u and v corresponding to spatial frequencies in pixels/plane. The 2D Fourier transform spectrum of an image is expressed by the following formula:

$$F(u, v) = \frac{1}{N_x N_y} \sum_{x=0}^{N_x-1} \sum_{y=0}^{N_y-1} f(x, y) e^{-j2\pi(ux+vy)}$$

where u and v are the respective variables of the frequency and the spatial domains and N_x and N_y are the size of the image.

Any periodic structure in the original spatial domain image is represented by peaks in the frequency domain image at a distance corresponding to the period and a deviation at right angle of the original orientation. If a solid degree of discretisation is introduced in an oriented periodic structure, the frequencies of the 2D Fourier transform ($F(u, v)$) spectrum are spread over an angle corresponding to the deviation of the structure in the original image. By analogy, we hypothesized that the periodic structure is represented by trabecular population, and the degree of discretisation by anisotropy.

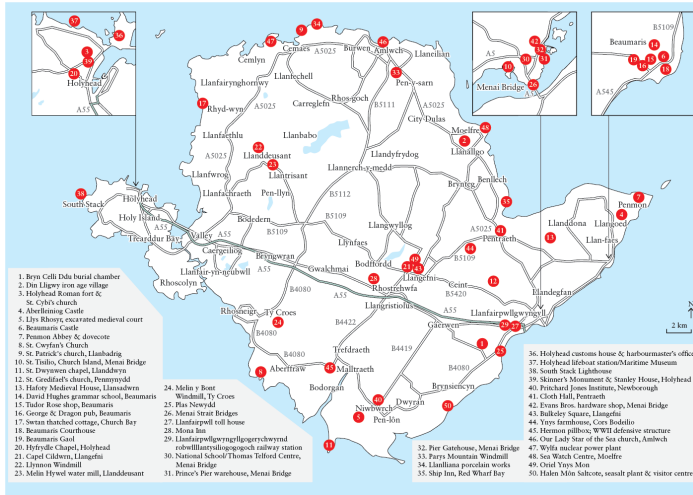
The magnitude of the transform corresponds to:

$$|F(u, v)| = \sqrt{\text{Re}\{F(u, v)\}^2 + \text{Im}\{F(u, v)\}^2}$$

where Re and Im are the real and imaginary part of $F(u, v)$.

The π was calculated on the grey level third images of the trabecular bone using the following software. Then the magnitude of the frequency image was divided to the total magnitude of the transform to normalize the contrast of the image according to the following formula:

$$\frac{|F(u, v)|}{\sum_{u,v} |F(u, v)|}$$

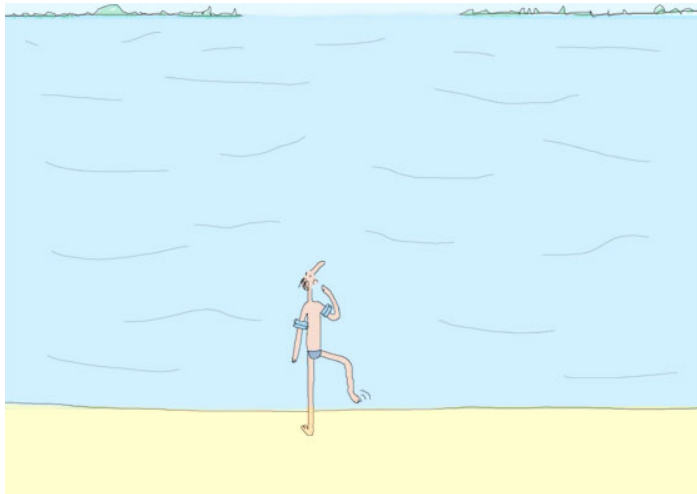



15b Lloyd Road Singapore 239098 (co. reg. 201004398N)
helpdesk 656.227.2902, fax 656.227.0213

User Design, Illustration and Typesetting


Design Agency
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/userdesign>





Welcome to Landmark Planning



Landmark Planning is a high quality niche town planning consultancy based in Leicester and operating throughout the Midlands.

Putting the appropriate development in the appropriate location is the work of every planning consultant. How you get there and at what time and cost, certainly distinguishes the good from the merely ordinary.

Landmark Planning tries to do this in the most cost effective manner. The philosophy is to try and achieve a situation where everyone wins, not create a system of winners and losers. Our starting point is 'negotiation not confrontation'.

We do: Public and private sector projects

- Company
- Introduction
- What we do
- Project examples
- View
- Team
- View
- Peter's blog
- Conferences
- Current conferences
- Past conferences
- Training
- View
- Contact

Project Name Manchester City Centre Redevelopment	Where Manchester	Summary The City of Manchester has a rich history and is a major centre for the Midlands. The project aims to regenerate the city centre and create a new urban environment. The project includes the development of new residential, commercial and public spaces.	Project Name Leicester City Centre Redevelopment	Where Leicester	Summary The City of Leicester has a rich history and is a major centre for the Midlands. The project aims to regenerate the city centre and create a new urban environment. The project includes the development of new residential, commercial and public spaces.
---	----------------------------	---	--	---------------------------	--