The Clout Company -

Filmmaking
Australia

View the full portfolio at http://www.thecreativefinder.com/stungbyab

Professional Experience and Curriculum Vitae
the clout company's founder angela how is a filmmaker / director / architect, with roots in both singapore and australia. she earned her architectural degree downunder, and gained her professional architectural experience working on many prestigious civic projects, including singapore's premier concert hall on the country's waterfront. angela is a graduate of the directing mfa program at the ucla school of theatre, film and television. her work has garnered many awards and played at countless international festivals, including the stockholm international film festival, torino film festival and the bangkok international film festival. angela directs commercials, narrative and documentary work, as well as shoots, edits and designs. she recently completed the writers lab at the prestigious binger institute in amsterdam, with her feature project 'confessions of a super man'. angela continues to develop the same project with australian producer, marian macgowan.

Previous Clientele
hulu
fast and light productions
letsfcancer.com
studio b films
pacific gas & electric
pixelcolors productions
turnhere
ucla department of world arts & culture
ucla school of theatre, film & television
wayne/lauren film company
women's voices now

Awards and Accolades
Please kindly get in touch for more information.

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