

Stanislaw Fernandes

Graphic Design
United States

View the full portfolio at <http://www.thecreativefinder.com/stanislawfernandes>

Professional Experience and Curriculum Vitae

Now based out of New York City, where he has been living and working for many years, Stanislaw continues to solve graphic design and illustration problems for a wide range of clients. Commissioned by a host of leading advertising agencies and corporations, he has worked on everything from pharmaceutical ads to major movie posters. Experience from a long and distinguished career, coupled with his diverse and exceptional capabilities make Stanislaw stand out among his peers as one of the most unique illustrators of our time.

Previous Clientele

Advertising clients include:

ABC, Apple Computer, AT&T, Avon, Barclays Bank, Bayer, CBS, Citibank, CTW, Deloitte, Discovery Magazine, Dr. Scholl, Elizabeth Arden, Ellesse, Gloxo Wellcome, Honeywell, IBM, International Paper Co., Life Savers, Kodak, MGM, Microsoft, Paine Webber, Paramount Pictures, Perkin Elmer, Pirelli, Proctor & Gamble, Roche Laboratories, Scandecor International, Schering, Showtime, Sony, The Mitsui Trust Group, Toshiba, Tristar, United Technology, US Marines, US Steel, Warner Brothers and Western Union.

Book publishing clients include: Avon Books, Ballantine Books, Bantam Books, Corgi Books, Grand Central Publishing, Macmillans, Pan Books, Penquin Books, Pocket Books, Random House, Scholastic, St. Martin's Press, Warner Books, John Wiley & Sons and others.

Magazines:

Stanislaw has been commissioned to create covers and editorial pieces for many magazines, including BusinessWeek, Newsweek, Omni, Playboy and Penthouse.

Awards and Accolades

Stanislaw Fernandes received his graduate education at Central St Martins College of Art & Design in London. Originally intending to study fine art, he changed his course of study to graphic design to suit his growing interest in multimedia mass communications.

After graduating and completing a post graduate course in Filmmaking, TV and Photography at

St. Martin's, Stanislaw then joined Corgi Books in London as a junior designer where he was soon

promoted to art director. Five years later he went on to form and head his own design group, SOLUTION.

Awards and Accolades

Shows:

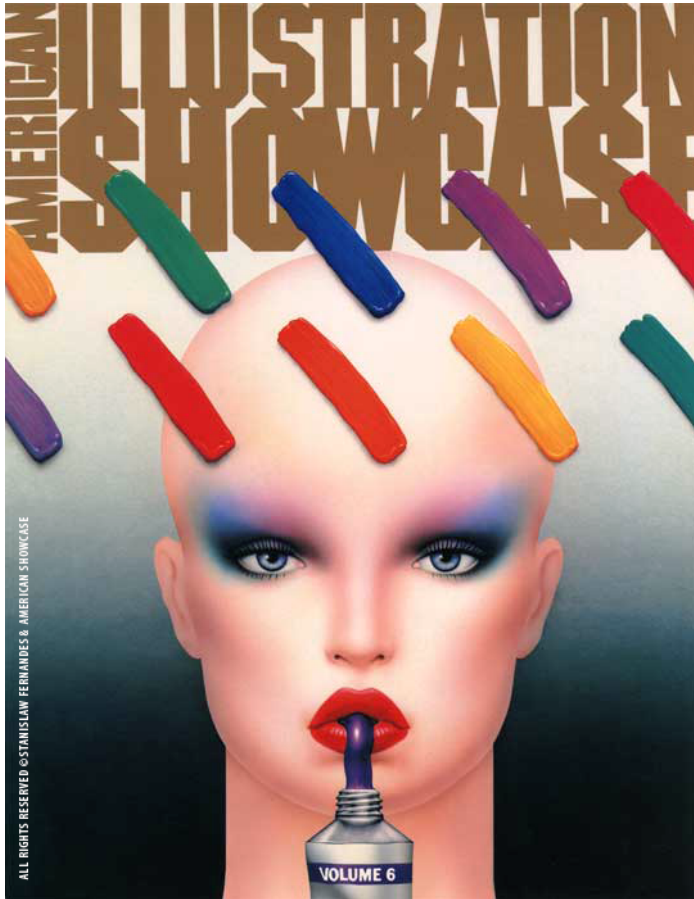
His work has been shown at the New York's Society of Illustrators' Annual Exhibitions, AIGA, 130 Lloyd Road Singapore 239098 (co. reg. 201004398N) and the Art Directors Clubs of New York & New Jersey and The One Show, to name a few.

Stanislaw has been featured in Graphis Annuals

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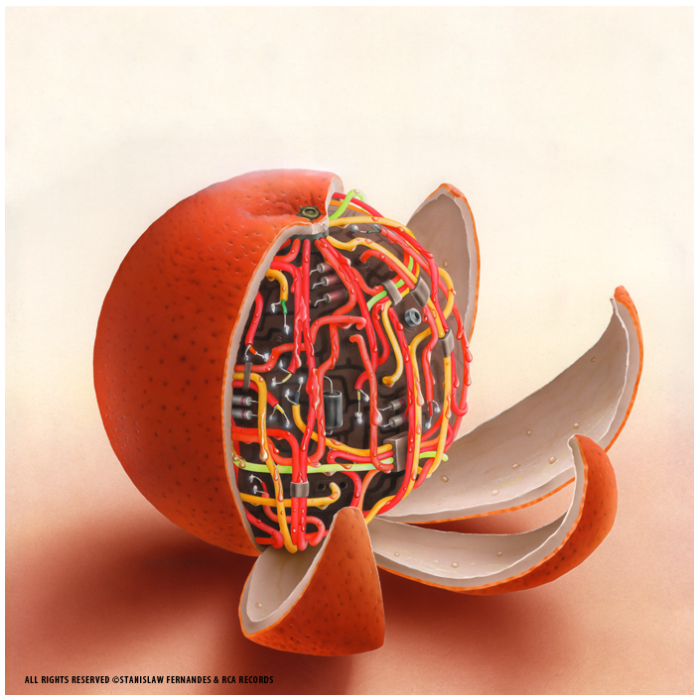


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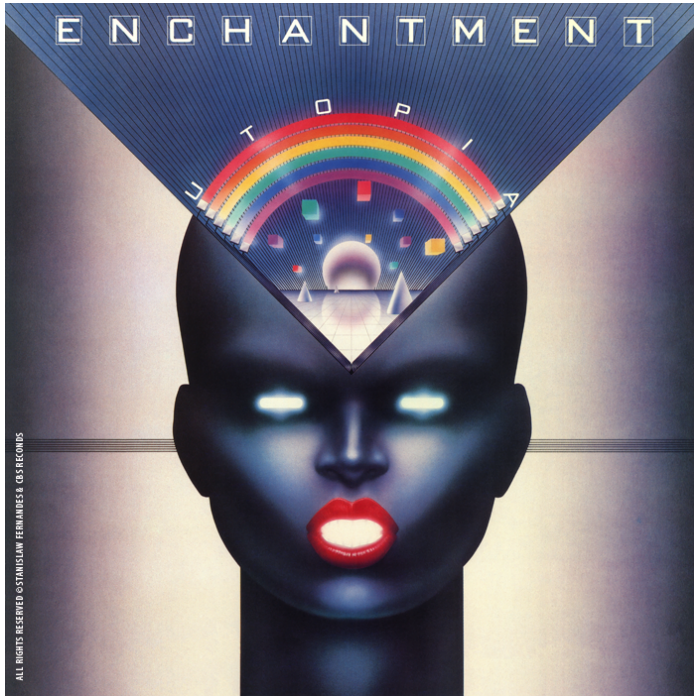


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