

# Sol Rezza

Fine Arts  
Argentina

View the full portfolio at <http://www.thecreativefinder.com/solrezza>

## Professional Experience and Curriculum Vitae

Sol Rezza (born April 7th 1982, Buenos Aires, Argentina) is a sound artist, sound designer and sound jockey focused on the transformation of soundscapes into strange sound narratives. Her works are developed from field recordings of her own, sound objects from nature recorded by the artist, vocal experimentation and computer generated virtual instruments used as sound modulators. Her pieces are noted for their unconventional way of working, achieving unique sound textures for each of her compositions through the layer modification of previously recorded sounds. The narrative and the constant play with the symbols of language is a fundamental point throughout his work.

Her pieces have been exhibited on radios, festivals and museums from around the world, among which are: Framework radio (Estonia), Radiophonic Creation Day (France), Netaudio London (UK), Resonance 104.4 FM (UK), Festival FILE Hypersonica (Brasil), SoundLAB VII- New Media Fest (Germany), MIMAA Muestra Internacional de Música y Audiovisuales Avanzados (Spain), Festival 6x6 Nature Media Art (USA), Muestra Monográfica de Media Art (Colombia), Prix Bohemia Radio (Czech Republic), In- Sonora (Spain), among others.

Since year 2010 she takes part on the collaborative art space "Panz4 Troupé" along with the Mexican multimedia artist, photographer and animator Daniel Ivan, delivering the multimedia art project "Matar al Gato".

She has studies on communication, sound engineering and radio production. She focused on the production of radio art and sound art pieces for several spaces. The majority of her works are produced to be broadcasted via radio and/or internet or for exhibit on different environments like museums, festivals, cultural facilities and open public spaces.

She has done several pieces of experimental radio, radio-art, sound-art, soundscape, radio as performing art as well as pieces of multimedia experimentation and sound installations around the world. She also works on the field of space sound design for several events and museums; as well as in the advertising field. She writes essays and articles magazines focused on sound-art and experimental radio both in English and Spanish. She has given workshops and lectures at universities, cultural facilities and international festivals from around the world.

<http://radio-arte.com>

## Previous Clientele

Please kindly get in touch for more information.

## Awards and Accolades

Art Work:

OT: Original Title. ET: English Title.

Work in progress:

15b Lloyd Road Singapore 239098 (co. reg. 201004398N)

OT: "SPIT" (Sound Art- Experimental music- Soundscape) ET: "SPIT" (Sound Art- Experimental music- Soundscape)

OT: "S" – Papers about the silence.

OT: "Los Sueños de Momo" ET: "The Momo's Dreams" (Sound Desing for animation)

OT: "Noctis Labyrinthus" (Sound Art)

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