# Steve Morrison

**Art Direction**
**United States**

View the full portfolio at http://www.thecreativefinder.com/smorr10700

**Professional Experience and Curriculum Vitae**
I have been employed in the design field since 1999, recently working as the Art Director for Smart and Strong Publications. Previously I worked as a freelancer for Niche Media, designing pages for Aspen Peak, Hamptons, Capitol File, and Gotham. Please take a look at my magazine experience and see if I might be a candidate for your opportunity.  Thanks

**Previous Clientele**
Please kindly get in touch for more information.

**Awards and Accolades**
steve morrison  New York, NY 917-209-3393

A graduate of Parsons School of Design and San Francisco State University (MFA), Steve Morrison has been working as a graphicdesigner since 1999. Steve has spent the past ten years working in magazine design, and most recently, was the art director for Smart+Strong publications for over four years. Previously, he was a freelance designer for Niche Media, where he created editorial pages for Gotham, Hamptons, Boston Common, and Los Angeles Confidential magazines. Steve was also the art director for HX magazine, a weekly guide to New York nightlife. Furthermore, he has worked in many other areas of print design including: annual reports, catalogs, brochures, identity, packaging and production. Steve is excited to be returning to new opportunities and challenges in current and future work assignments.

professional

Smart + Strong Publishing, Art Director September 2008 - November 2012
Art direct, redesign and produce editorial layouts for Poz magazine from concept through completion, including cover, features and columns. Responsible for assigning illustrations and photography, directing photo shoots, photo editing, color correcting, and supervision of a production assistant. Also, responsible for designing prototype magazines, smaller “focus” publications, and creating ads.

HX magazine, Art Director August 2006 – July 2007
Art direct and produce editorial layouts for this weekly publication from concept through completion, including cover, features and columns. Responsible for magazine redesign, directing photo shoots, and supervision of art and production employees.

A Bear’s Life magazine, Art Director February 2006 – June 2007
Redesign and art direct editorial for this quarterly special interest publication, including cover, features and columns.
Responsible for all aspects of production.

Diversion magazine, Assistant Art Director January 2004 – June 2006
Produce and art direct editorial for this monthly Hearst publication from concept through completion, including features, columns, toc, city guides, etc. Responsible for all aspects of production.
Metrosource magazine Assistant Art Director May 2002 – October 2003
Design columns for editorial pages and produce ads for directory.
Spur Design Graphic Designer March – October 2000


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