

Skip Hunt

Filmmaking
12924 Steeple Chase Drive
Austin, Texas
78729
United States

View the full portfolio at <http://www.thecreativefinder.com/skiphunt>

Professional Experience and Curriculum Vitae

I am beginning to believe that we are all born asleep and that the rest of our lives are spent trying to awaken. Some of us may be born awake... some awaken in stages, falling back into slumber between moments of absolute lucidity... while some remain comfortably dozing all their lives. Should we even want to be awakened? Or should we remain comfortably snoozing and not even bother asking why?

I don't know the answer to that. Nor do I know if we have a choice in the matter. What I do suspect is that some of the answers might be found within something called "intuition."

"Intuition is a combination of historical (empirical) data, deep and heightened observation, and an ability to cut through the thickness of surface reality. Intuition is like a slow motion machine that captures data instantaneously and hits you like a ton of bricks. Intuition is a knowing, a sensing that is beyond the conscious understanding -- a gut feeling. Intuition is not pseudo-science." -- Abella Arthur

The reason I bring up intuition is that from an early age I gravitated to whatever mysteriously resonated for me. Creating things, playing with sound, doodling, etc. Always compelled to make something that wasn't there before... or giving in to a simple creative yearning I suppose.

One day, my mother brought home a 35mm camera. I looked at it and had this feeling at my core that I can't explain, but I feel like that was likely my first strong encounter that has become a lifelong dance with intuition. I just held the camera and knew I must learn how to use it. It was an instantaneous knowing of sorts. From then on I was intently focussed on examining the perceived world from every angle I could find. The further I explored in distance and or detail, the more I discovered how utterly enchanting our shared universe is. From every difference in color, texture, and line, I began to understand more fully the infinite possibilities of form.

Intuition has led me through 17 countries thus far, and counting. The further I explore, the more I realize how much of this incredible beauty is perpetually unfolding around us and also simultaneously within. When I share these images with others and learn they've also resonated with them in some mysterious way as well, it proves my suspicion that all is indeed one and everything is defined by a difference in sacred frequency vibration.

Image making reminds me to awaken from the slumber and to celebrate life's rich pageantry parading all around us.

-- Skip Hunt

Skip Hunt, born on the wind-swept plains of Oklahoma, is a professional photographer in Austin, Texas. He picked up a 35mm camera in the mid-1970's and has never stopped sharing his unique vision via photographic images.

Many moons ago, he was bitten hard by the wanderlust beast and has been canvassing the globe ever since. Visionary artists such as Pete Turner, David Lynch, Cindy Sherman, and Andre Kertesz set Skip's sights on a fine art horizon early on. His insatiable thirst for rich color and even richer cultural exploration keeps him on the road most of the time.

When he's recharging his batteries, he calls Austin, Texas home.

kaleidoscopeofcolor.com + skiphuntphotography.com

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Please kindly get in touch for portfolio works.



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