Tomo Shojono

Fine Arts
401 ACCSIS 3-16-2 SETAGAYAKU MINAMIKARASUYAMA157-0062TOKYO
Japan

View the full portfolio at http://www.thecreativefinder.com/shojonotomo Fax +81-3-3300-6524

Professional Experience and Curriculum Vitae
Please kindly get in touch for more information.

Previous Clientele
Shojono Tomo's international Projects include:
1993 Karl Film Festival, Germany – Animation Presentation
1996 Siberia Magazine, UK – Japanese Page serialization
1998 National TV appearance, Austria
2000 New York Underground Film Festival – Animation Presentation
2006 Bigbrosworkshop (USA) collected character book "I Love U Baby"
2006 Bunny Q Exhibition (Hong Kong) customized toys
2006 Catwalk Show and Art Exhibition (Spain)
2006 L'art de Rien, Aimqube and Boddywood (Paris)
stock products.
2007 "Friendly Monster Alphabet Book" (Australia)
2007 SCREAMING products on sale (Taiwan)
2008 Art Installation and Pop-up Shop (London)
2009 Collaboration with furniture designer Alexander Pelikan (Holland)
2009 2 jun-13jun picture book group exhibition in paris(la cocoto)
2009.13th of September 2009 - 8th of January 2010 "KIMONO FUSION".
IN STOCKHOLM :OSTASIATISKAMUSEET
2010.September-may 2011 "KIMONO FUSION".EXHIBITION 2 :
World Culture Museum IN STOCKHOLM ?childplay 753)
http://www.varldskulturmuseet.se/smvk/jsp/polopoly.jsp?d=126&l=en_US

Awards and Accolades
Shojono Tomo literally translated means "Friend of the Girl Child". As her name suggests
Shojono Tomo is an artist who has the soul of an eternal child. The adult with the soul of a child is a key theme running through her art works.

Shojono Tomo's art work is inspired by her imagination and view of the world.
This induces the creation of strong characters and use of colour that lend themselves very much to the mediums of media, particularly TV and fashion. Her work is always carefully planned and crafted to achieve the desired end result whilst retaining the integrity of her artistic vision.

An example of the commercial potential of Shojono Tomo's artistic vision and practice is her enormously successful "Enocdouter"?wearable art range that sells in Japan and internationally.

The serialisation in GOMES magazine, published by PARCO, of her column "Human Robot Sewing Machine" was a turning point in Shojono Tomo's life. This legendary
magazine famously lifted subcultures to the mainstream in Japan. The exposure led to Shojono Tomo's regular column on the PLAYSTATION fan site in 1997 cementing her position as an important emerging artist and leading to further work in Film Animation, Fashion, Stage Art and Comic Book Illustration.
Shojono Tomo continues to work in the arena of Contemporary Art including her installation
"Kimutakunology" at UP LINK FACTORY, incorporating mobile phone technology to

158 Lloyd Road Singapore 239098 (co. reg. 201004398M)
helpdesk 656.227.2902, fax 656.227.0213

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