

Sheri Lacy

Illustration
United States

View the full portfolio at <http://www.thecreativefinder.com/sheriann>

Professional Experience and Curriculum Vitae

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Previous Clientele

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Awards and Accolades

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Col. Peter Michael Gish

Long-Serving Marine Corps Artist Translated War into Paintings of Sensitivity



Col. Donna J. Neary, USMC, U.S. Marine Corps Art Collection



Col. Peter Michael Gish, one of the longest-serving Marine Corps combat artists, used his artistic talent to document the humanitarian missions "Provide Comfort" in Iraq in 1991 and "Restore Hope" in Somalia in 1993. His skill as an artist allowed him to take the pain and suffering he saw around him and create a sensitive and beautiful record of these operations.

Halo Relief, Col. Peter Michael Gish, USMC, Oil on canvas, 1993

Before becoming a Marine Corps artist, Gish had an extensive art background. But it was during his aviation training in World War II that he decided he wanted a career in painting. He went on to study fresco, drawing, and painting in Paris and Madrid. Later he combined his skills in aviation and art by becoming a combat artist during the Vietnam War.



Cardboard Masses, Col. Peter Michael Gish, USMC, Oil on canvas, 1993



Red for Intensive Care, Col. Peter Michael Gish, USMC, Watercolor, 1993



"The human suffering here is appalling. I take pictures and sketch, feeling that I am intruding on these poor people, yet this is my mission. This is at the heart of our operation."
—Gish in his 1993 journal



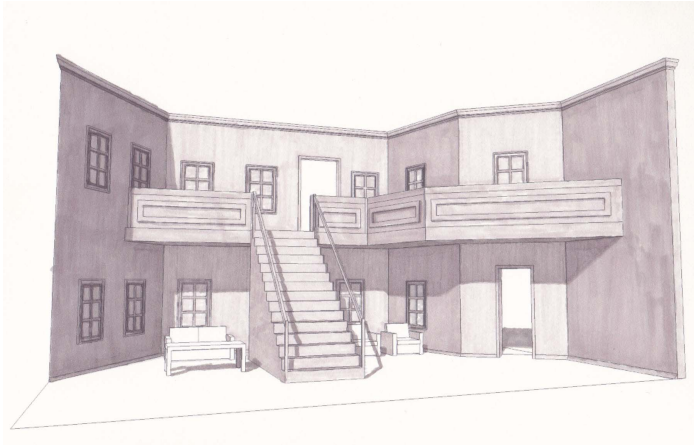
Lift on Patrol, Col. Peter Michael Gish, USMC, Watercolor, 1993

Images courtesy of the National Museum of the Marine Corps.
This banner was designed by The George Washington University graduate student Sheri Lacy for a course in advertising design.

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