

Sebastian Hartmann

Graphic Design
Germany

View the full portfolio at <http://www.thecreativefinder.com/sebhart>

Professional Experience and Curriculum Vitae

Besides my passion for design, I love music, outdoor exercise and playing the guitar.

My stations:

1993 Diploma in Communication Design at the Hamburg University of Applied Sciences for Design

1992-2001 freelance work for advertising agencies, Deutsches Schauspielhaus and music labels, musical activities

2001-2004 employment as graphic designer at Universal Music Germany

since 2004 freelance communication designer

I have been working with WordPress since 2007

Responsive web design since 2011

2011/2012 Lecturer in English for Graphic Designers

since 2015 web and graphic design in a biotech company (part-time), development, design, integration and support of an online shop based on WooCommerce

Previous Clientele

Philippe Bach
Gun-Brit Barkmin
Bernd Begemann
Blackseapearl
Simon Bode
Andreas Brantelid
Marc Bouchkov
Boutique
Decca Records
Deutsche Grammophon
Yulia Deyneka
Dilarus Group
ECM
elbtonal
For Artists
Ruben Gazarian
Gee-Dee Music
Samuel Hasselhorn
Ragnar Hayn
Karen Heinrichs
KD211
klick-ass.com
Lamp und Leute Entertainment
Arztpraxis Kettwig-Mundt
Max Knoth
Alexander Liebreich
Los Apollos
Antonello Manacorda
Mercury Records
Minerva Biolabs
Minerva Analytix

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ANDREAS BRANTELD

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Welcome!

"Grieg's Sonata in A minor is a work of soaring, chest-bursting emotions, and Brantelid and Chien turned in a robust and exuberant reading, full of the sense of limitless space that Grieg seems to evoke. It won him a standing ovation, a fine end to the Washington debut of a gifted cellist." Washington Post, 2014

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Concerts

January 8th 2015, Copenhagen / DK
February 5th 2015, Oslo / N
February 10th 2015, Paris / F
February 11th 2015, Paris / F
March 6th 2015, Växjö / S

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Live on the radio
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2015 ANDREAS BRANTELD - 215

SHUTTERSTOCK

Antje Weithaas

ÜBER MICH MEDIA KONZERTE KONTAKT

ANTJE W. BACH & YSAÏE 2

CD-Veröffentlichung: Teil II der Bach-Ysaÿe-Trilogie von Antje Weithaas

Innerhalb von 24 Stunden hatte Eugène Ysaÿe seinen Entwurf für sechs Sonaten für Violine solo fertiggestellt, nachdem er ein Konzert des Geigers Joseph Szigeti hörte, der die g-Moll Sonate BWV 1001 von Johann Sebastian Bach spielte. Seine Sonaten op. 27 widmete der 65-jährige Ysaÿe jeweils einem anderen Geiger – er charakterisierte sie in den Sonaten, zeigte aber auch, wer der jeweilige Wunschinterpret sein sollte.

Das Vorbild Johann Sebastian Bach ist in den Sonaten von Ysaÿe an vielen Stellen klar zu erkennen, sei es im Verhältnis Dur – Moll, in notengetreuen Zitaten oder in Satzstrukturen. Ist Ysaÿes op. 27 ein Werk voller Altersweisheit, so handelt es sich bei Bachs Sonaten und Partiten um sehr frühe Werke. Erst 31 Jahre war Bach alt, als er diese Meisterwerke der Violinliteratur komponierte. Und trotzdem ist darin schon „das ganze Leben in seiner unglaublichen Vielschichtigkeit eingefangen“, sagt Antje Weithaas.

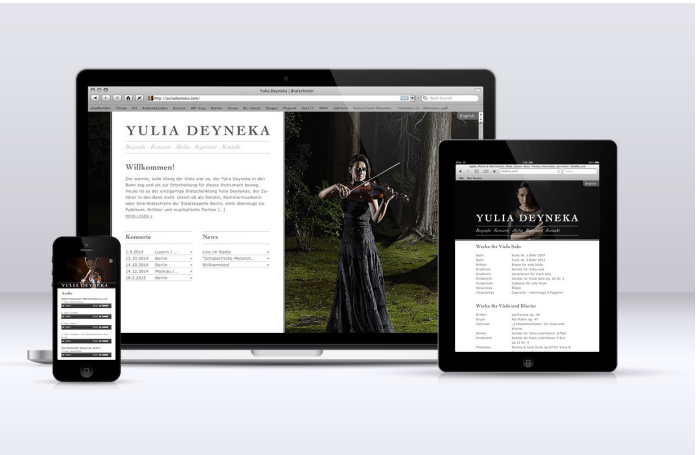
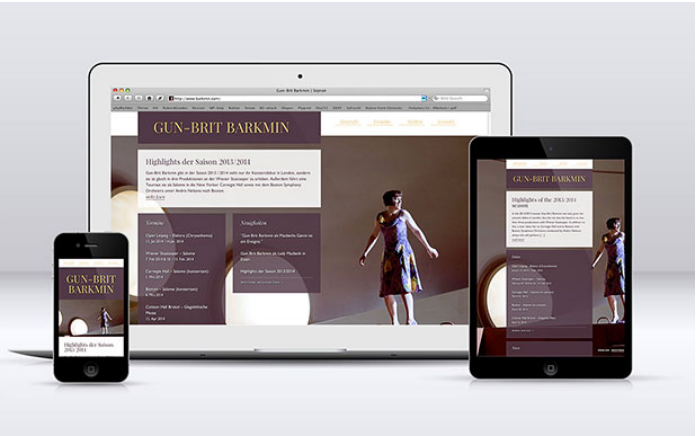
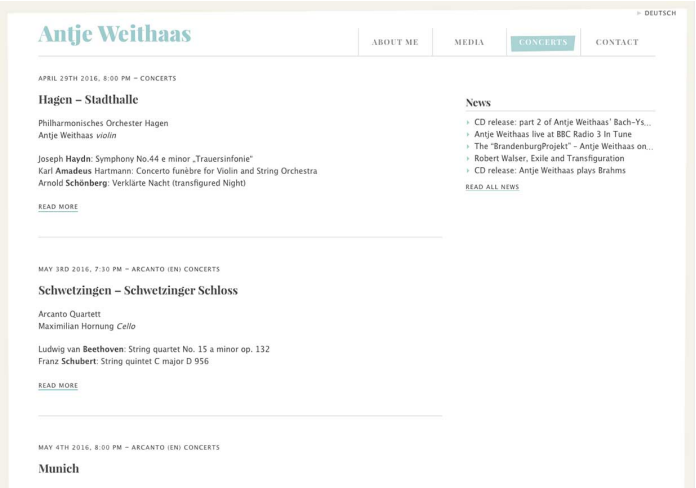
Ysaÿes Sonaten gemeinsam mit den Solosonaten und –Partiten von Johann Sebastian Bach einzuspielen und einander direkt gegenüberzustellen, war die Idee von Antje Weithaas selbst: „Die Bachwerke sind sehr bekannt. Aber die von Ysaÿe? Er wird immer in die Virtuosen-Ecke gestellt, aber wollte immer auch ein ernstzunehmender Komponist sein. Und in meinen Augen ist er das auch!“

[> ausführliche Informationen zur neuen CD](#)

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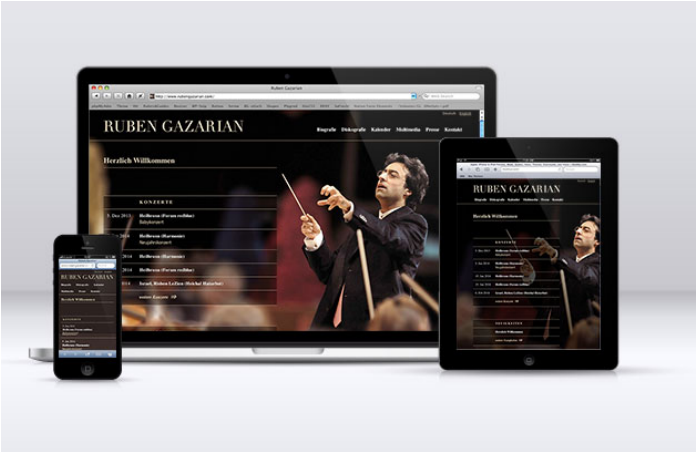


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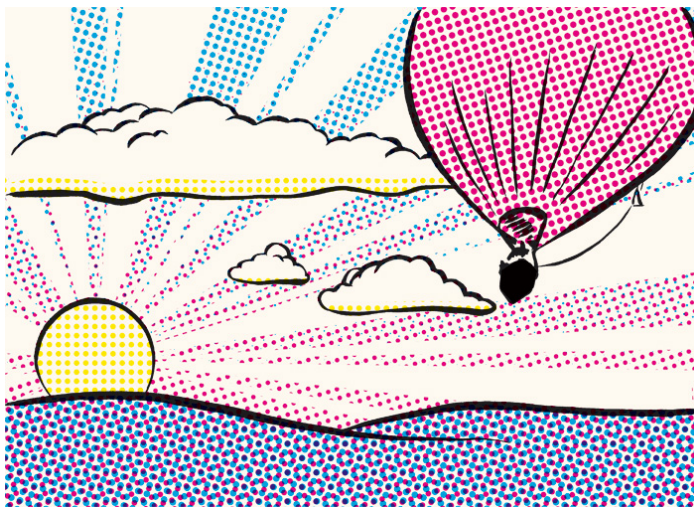
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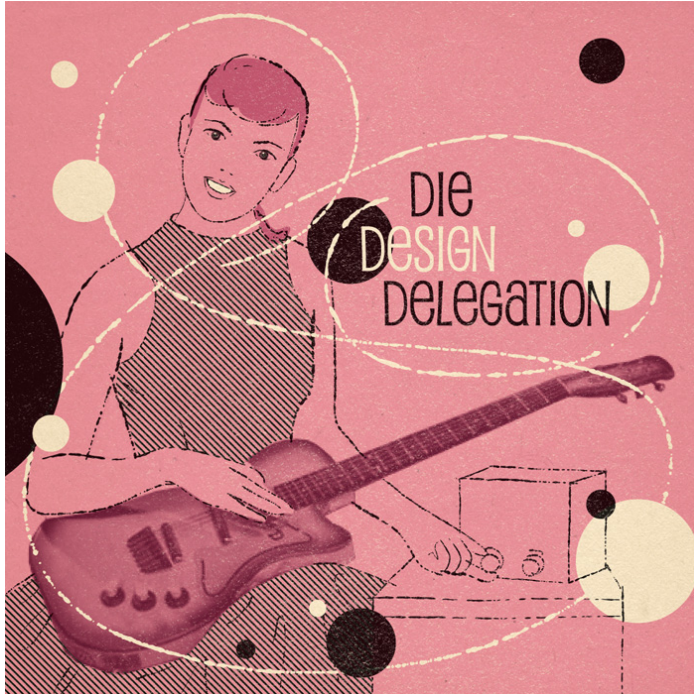


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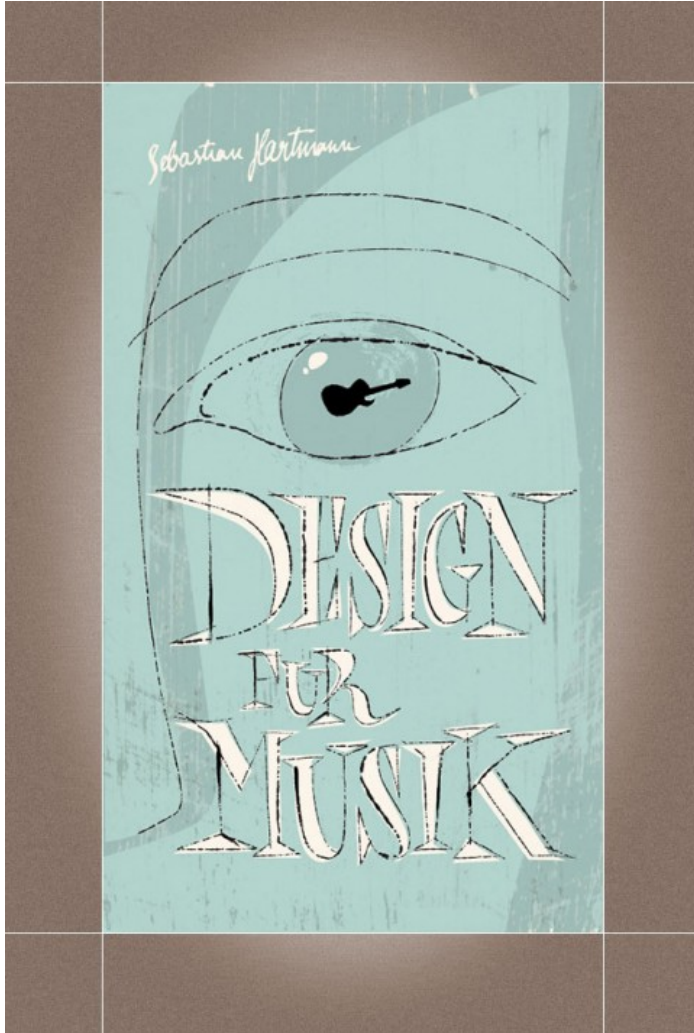


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