

Sally Lee

Illustration
United States

View the full portfolio at <http://www.thecreativefinder.com/sallyolee>

Professional Experience and Curriculum Vitae

I am an author/illustrator/painter. I have won several awards for my books including the Pinnacle Book Achievement Award, and Reviewers Choice Award (twice), and the Family Choice Award. I have written and Illustrated 24 books for kids. I also have had several shows of my work and have some work in various private collections in the US. My web site is www.sallyleebooks.com

Previous Clientele

IEEE, Worldlink Magazine.

Awards and Accolades

Sally O. Lee - Vita

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Sally O. Lee earned her BA (1984) in Studio Art and Art History (with distinction) from Colby College and then went on to study graphic design and painting in Boston (Art Institute of Boston) and in New York City (New York Studio School). At Colby and the New York Studio School, Sally studied with Gina Werfel, Abbott Meader, Graham Nickson, Ruth Miller, and Bob Bordo. She has had several shows of her work and received an art grant from The Massachusetts Institute of Technology to conceive and create a series of paintings, and from this came her 2002 exhibition- A Journey Into Abstraction.

"My paintings are about light, form, space, joy, and freedom of expression. I work with the figure, objects, landscapes, and abstraction to produce paintings that reflect my vision and nature's integrity."

Ms. Lee has also written and illustrated several children's books, most of them dealing with the struggles of living with some form of handicap...or, as the author prefers to call it, imperfection. Many of her illustrations have been published and she has earned both academic and public recognition for her important work in children's books.

She has had illustrations published in Worldlink Magazine, IEEE Magazine, and several other publications.

Sally teaches Drawing 101 during MIT's IAP January period.

Shows

MIT Rotch Library (Massachusetts Institute of Technology). "A Journey into Abstraction." Funded in part by a grant from the MIT Arts Council. January, 2003. Oil paintings.

Montserrat College of Art: Artrageous!, Montserrat Art Auction, 2002, 2003, 2005, 2006. Donated paintings to auction.

Art Institute of Boston, Group Exhibition, Thursday, October 28, 1999, 5 pm - 10:30 pm

"... Live and silent auctions of fine art donated by renowned artists and galleries, students, faculty, and staff of The Art Institute of Boston."

MIT-Laboratory for Computer Science - Headquarters, Cambridge, MA. September to present - 1999.

Bermuda Landscapes: oil on canvas and linen.

New York Studio School, New York, NY: November 1997 - January 1998. Juried Alumni

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Please kindly get in touch for portfolio works.