

Someone

View the full portfolio at <http://www.thecreativefinder.com/>

Professional Experience and Curriculum Vitae

Please kindly get in touch for more information.

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

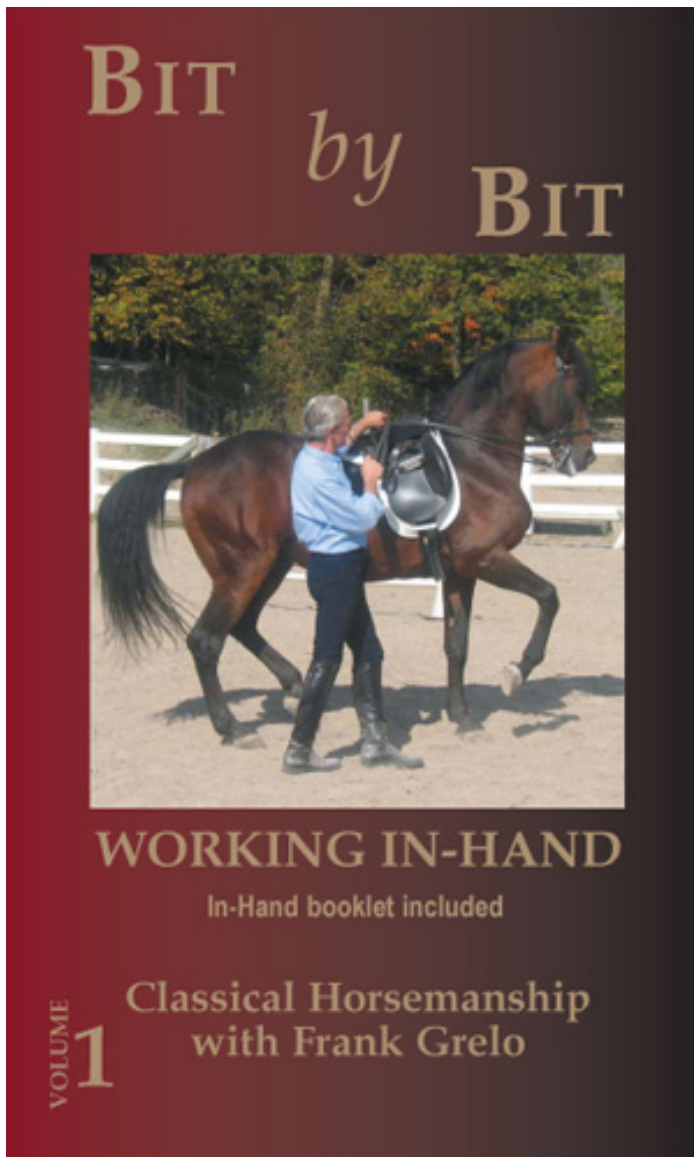
Please kindly get in touch for more information.

Awards and Accolades

Please kindly get in touch for more information.

Someone

View the full portfolio at <http://www.thecreativefinder.com/>



15b Lloyd Road Singapore 239098 (co. reg. 201004398N)
helpdesk 656.227.2902, fax 656.227.0213

Someone

View the full portfolio at <http://www.thecreativefinder.com/>

BIT

Violin Position:
When Frank takes a horse out of its stall he always works it in-hand before mounting. He uses this time to capture the brain of the horse; to strengthen the communication and create harmony.





by

Giving a Treat:
Throughout the in-hand work Frank gives treats. They help to keep the horse's focus on the handler.

BIT

Lateral Work:
For lateral work in-hand Frank faces the horse and positions one hand toward the bit and the other on the rein.



PLAYING TIME: 29 minutes
Photography by Daniel Fernandez
Cover Design by Donna Wilshire
*Any commercial performance, rental,
broadcasting and copying prohibited.*
COPYRIGHT 2003 \$19.99

ISBN 0-9684635-3-3
9 780968 463536

15b Lloyd Road Singapore 239098 (co. reg. 201004398N)
helpdesk 656.227.2902, fax 656.227.0213

Someone

View the full portfolio at <http://www.thecreativefinder.com/>



Someone

View the full portfolio at <http://www.thecreativefinder.com/>

