

Richard Taylor

Typography
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/rtaylor>

Professional Experience and Curriculum Vitae

Please kindly get in touch for more information.

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

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Exhibition of Paintings by International Artist

Brian Beasley MA FRSA

18–26 August 2012



Abstract landscapes
and forms in organic
raw pigments, producing in
vibrant colours what Paint
Magazine recently called
“wonderful creations”

10.00–17.00 every day

Studio Thorn, Butts Lawn, Brockenhurst

Tel: 01590 624226

Email: brian.beasley@virgin.net

See Brian's work and read the comments of clients
at www.brianbeasley.co.uk

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DANIELLE
MOORE

(CRAZY P.)


PLUS:
MRPAUL /
MICHAEL WILLIAMS /



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Stephen & Robb
Solicitors and Estate Agents

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Here you can specify the type, price, and/or location, or just click to see all properties in our directory

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Property

Over the course of several decades Stephen & Robb have gained extensive experience in buying and selling properties, helping thousands of clients along the way.

Buying and selling property is a complex process. We have the expert knowledge to help you avoid the pitfalls, and make the right decisions – just contact us, and we will be happy to advise you.

In particular, if you want advice on property in the North East of Scotland, you may find our intimate knowledge of the area and its properties useful.

Click on the panel on the left to view properties currently available in Moray and the North East of Scotland.

To request a Home Buyers Report for a property, please email us at property@stephenrobb.co.uk with the address and reference number.

Our personnel

- ▶ Staff profiles
- ▶ Downloads
- ▶ Our charging schedule

Useful links

- ▶ The Law Society of Scotland's guide to buying and selling property
- ▶ The Law Society of Scotland's guide to standards (Links open in new window.)

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Deansies:

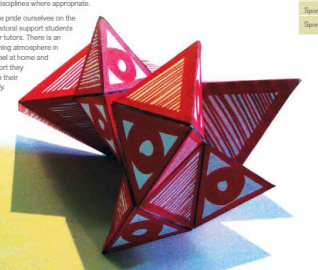
Sciences & Social Sciences

The Deansies of Sciences & Social Sciences is staffed by a vibrant collection of academics who are researchers in their specialist fields but also enjoy teaching and making their subjects engaging to students. They are supported by a group of excellent technical staff who ensure that a wide range of practical opportunities are available.

The strength of the Deansies lies in its diversity. Its subjects range from the true social sciences and professions such as social work and social care, through geography, criminology, tourism, leisure and health, to sciences such as psychology, sport science, biology and nutrition. The breadth of subjects allows you to be exposed to exciting specialist degrees taught by experts in the field, while also receiving expert tuition in neighbouring disciplines where appropriate.

In the Deansies you pride yourselves on the academic and pastoral support students receive from their tutors. There is an open and welcoming atmosphere in which students feel at home and can get the support they need to complete their studies effectively.

| PROGRAMMES | PATHWAYS |
|---------------------------------|--------------------------|
| Applied Social Science | Applied Social Science |
| Criminology | Criminology |
| Geography | Environmental Management |
| Health, Nutrition & Fitness | Geography |
| Nutrition with Health Promotion | Health |
| Outdoor Recreation Management | Health Therapies |
| Psychology | Human Biology |
| Social Care | Leisure |
| Social Work | Nutrition |
| Sport Psychology | Outdoor Recreation |
| Sport Studies | Psychology |
| | Sport Development |
| | Sport Studies |
| | Tourism |



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Cultures of Contemporary Art

British Council - Roma Centre
Birkbeck College, University of London and British Museum, London

The Cultures of Contemporary Art programme critically analyses the issues of diversity that have been privileged within art history, and how those histories are institutionally maintained. **History, Culture, and Representation** considers how artists of different races have navigable levels of access to the resources of other cultures. **Three Inquiries** are often institutionally embedded through patterns of representation and display which, in turn, **Outlining the Colony** aims at tracing through a wide range of colonial encounters, **Dimensions of Power** which critically analyses the institutions and institutions of art writing in an educational context and **Comparative Arts, the Internet, and Power** which examines the intertextuality of progress and military influence, ICT, globalisation, and art.

In contrast, **Political Art Now** examines art that explicitly addresses political issues to ask, among other things, whether or not it is simply a stylistic reworking of a conventional artistic genre. Other research includes **Issues of Diversity and Practice** that has been seemingly peripheral in conventional art history. **Matters of Science** introduces new perspectives of matter in the natural sciences and their consequences for models of authorship, materiality, and institution, which includes **Reading, Writing, and Thinking Art** discusses the implications of art that utilizes the non-visual sense for an understanding of aesthetics, knowledge, and experience.

Basic, Cultural, and Representational

1. Live via Birkbeck
Theories of Representation, Representation, Writing, White on Black, The Construction of Race and Identity in 19th and 20th Century South African Art Writing

2. Katherine Brewster
British Museum, Curatorial Studies

3. Angela Powell
The Centre for Arts, Education and Culture Studies, UCL

4. Angela Powell
The Centre for Arts, Education and Culture Studies, UCL

5. Angela Powell
The Centre for Arts, Education and Culture Studies, UCL

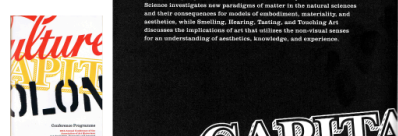
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10. Angela Powell
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