

Professional Experience and Curriculum Vitae

My method of design is to concentrate on the idea I am trying to express, then combine multiple perspectives to create a unique concept. I continue building on this foundation, letting the project grow and evolve, then I trim and prune the design carefully until it's ready to be presented.

Specialties

Stop Motion, Video FX, Video Editing, Branding, iPad Interface/Magazine Design, Print Design, Adobe Suite, Final Cut Pro, Avid

Previous Clientele

Creative Artist: All American Furniture & Gold
Furniture industry

October 2010 – January 2011 (4 months)

I designed everything revolving around the rebranding of the store, from stationery to window painting to television campaigns.

Assistant Producer, Creative Director: Peterson Manufacturing
Machinery industry

September 2008 – February 2009 (6 months)

I directed a 36-disc DVD series revolving around tool training for Peterson locksmith tools. I shot, edited, and authored the DVD set from start to finish.

Creative Director, Producer: Paul Mitchell Schools
Educational Institution; Higher Education industry
March 2006 – July 2006 (5 months)

I produced and directed a shoot for the opening ceremony of the Cincinnati Academy school. I then created and authored the DVDs, and I was also the AV technician for the ceremony.

Awards and Accolades

Ryan "Spence" Kagy.

CREATIVE ARTIST & DESIGNER

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Professional Profile

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Relevant Job History

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Peterson Manufacturing - September 2008-February 2009

I directed a 36-disc DVD series revolving around tool training for Peterson locksmith

Paul Mitchell Cincinnati - March 2006-July 2006

I was hired to direct a camera shoot for the opening ceremony of the school. I was also

R S Kagy

Creative Direction
United States

View the full portfolio at <http://www.thecreativefinder.com/rskagy>

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