#### Illustration Australia

View the full portfolio at http://www.thecreativefinder.com/rmonnier

#### **Professional Experience and Curriculum Vitae**

Love your work

It's my belief that if you love your work, you'll love your life. Illustration, not only is my profession, it's my main passion too.

I knew what I wanted to be from age 7 and I knew then that I could go anywhere I'd liked armed with a pencil and my imagination.

Nothing really has changed. I still draw on my imagination but my palette has expanded to include electronic paintbrushes.

I have been illustrating for a number of years for magazines like TIME, Rolling Stone, The Bulletin with Newsweek and Reader's Digest plus various publishers such as Pan Macmillan and advertising agencies.

I love to hoard bits and pieces of ephemera and my technique is to use an unusual mix of textures, collage and hand-painted images and throw them all into the blender. However, the most essential ingredient is a good idea.

I provide conceptual illustrations for: advertising, promotions, books, magazines and web. Work includes: portraits and caricatures (editorial/political), children's literature, fine art, toys and games. Artistic styles: mixed media (watercolour, acrylic, pencil, collage, ephemera and digital).

I'd love your work anytime – email rmonnier@bigpond.net.au

#### **Previous Clientele**

TIME magazine
Rolling Stone magazine
Reader's Digest
Bulletin with Newsweek magazine
Property Investor Magazine
Pan Macmillan
BRW magazine

The Melbourne Age

Sydney Morning Herald

Department of primary Industries

**CSIRO** 

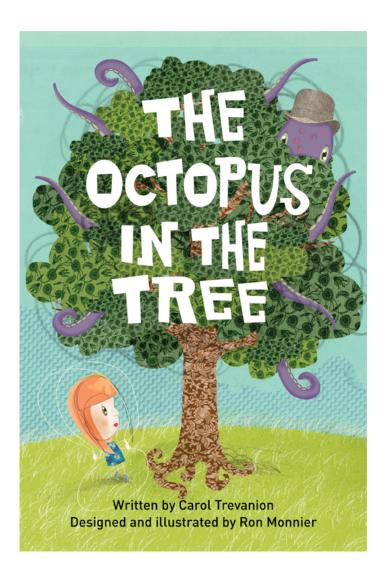
University of NSW

JWT advertising Melbourne MOJO Brisbane Clemenger Brisbane BBDO Brisbane

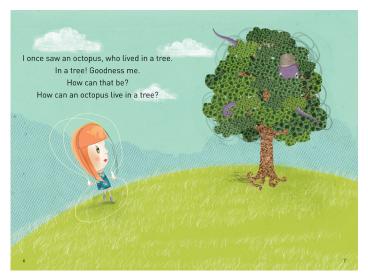
15b Lloyd Road Singapore 239098 (co. reg. 201004398N) helpdesk 656.227.2902, fax 656.227.0213

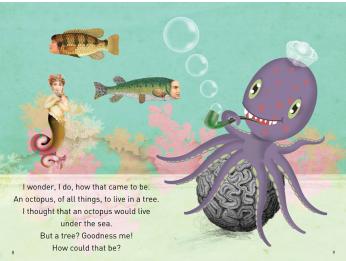
Please kindly get in touch for more information.

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Please kindly get in touch for portfolio works.