Painting

View the full portfolio at http://www.thecreativefinder.com/rgbart

Professional Experience and Curriculum Vitae

Richard Eugene Barbera (he prefers Gene) has a youthful spirit and energy that is easy to get excited about, so we were extremely excited to talk to him. We played a little bit of phone tag because he was in Madrid, Spain with his wife and their three-month-old son on a visit to see his grandparents.

All of Gene's work is chock full of attitude and expression. His influence started at a very young age. During his childhood in Portland, Maine he embraced the beauty of his surroundings, but unlike most Maine painters who got caught up with the intense scenery, Gene flocked to the various people that filled the working industries. He started taking classes at the Portland Art School just before his senior year in high school, where he made books of chalk and pastel drawings. A lot of his earlier work was done on beautiful antique music paper.

From those fisherman in his early life in Maine to the natives encountered during extensive travel around the world – all the various expressions and characters are what make up his paintings today. With unforgiving and meaningful one-stroke executions, he creates a distinct personality, often adding uncomplimentary colors and exaggerated cartoon-like features that result in a mysterious finish.

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

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