

Rebekah Ford

Illustration
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/rebekahford>

Professional Experience and Curriculum Vitae

In the last few years I have been developing my illustration and portraiture style alongside interactive web projects.

I have a life long love of hip hop, renaissance art and ink and pencil lines. I have started to develop a style that I think reflects these loves. I can lose hours in the National Gallery listening to The Roots, Sa Ra and Flying Lotus whilst sketching a Caravaggio painting.

I started my career as a runner in a commercial art studio, in the 80s (before the Internet!) delivering and liaising with advertising creatives on storyboards and above the line campaign mock ups. I also worked as a paste-up artist for Deadline comic where I also spent time as a Tank Girl look-alike for the magazine, having to shave my head with a Bic razor on several occasions and appearing on the cover of the April 1990 issue.

I also enjoyed a fruitful career as a make-up artist during the 90s beautifying models, actors, musicians for photo and video shoots, before changing tack and teaching myself how to build websites.

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I spent 5 months living in Lisbon in 2006, where I endeavored to improve my Portuguese language skills as well as discovering more about the country and its people. I have since, been back more times than I can count and consider it my second home.

I DJ hip hop, old school, funk, soul and disco and I used to be in an all-girl robotic duo called Mekamorphis in the 80s.

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

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