Randy Glass

Illustration United States

View the full portfolio at http://www.thecreativefinder.com/randyglassstudio

Professional Experience and Curriculum Vitae

Randy Glass loves to draw.

Originally from Kansas City, Randy became the youngest illustrator Hallmark Cards had ever hired — while still a junior in high school. He attended Ringling School of Art and Art Center College of Design, supplementing his tuition by drawing five-minute portraits of people at both Disneyland and Walt Disney World ... a surprisingly valuable education in discipline and patience.

Randy began freelancing as an illustrator in the mid-'80s, quickly establishing a strong reputation for highly detailed representational drawing and painting. Although adept at working in color, he gravitated toward and has always preferred a simple black and white palette. He is a master of the graphic technique known as "stipple" — the process of marking a surface with numerous small dots to create an image. It's a style favored by print media, where paper quality can adversely affect the reproduction of an image, and by its very nature, it's ideal for Web usage.

Perhaps best known commercially as a portrait artist, Randy has an exceptional aptitude for capturing his subject's character and essence with carefully nuanced precision. This, combined with his stippling expertise, made him a perfect match for the Wall Street Journal's iconic portraits known as "hedcuts"; he's created several hundred of them since 1998.

Randy currently lives in Southern California.

Previous Clientele

AARP

ABC

Acura

Advertising Age

Alfred A. Knopf Publishers

American Airlines

Apple

Baskin-Robbins

Baylor University

Bicycling Magazine

Budweiser

Burger King

CBS

Carl's Jr.

Celestron

Chock Full O'Nuts

15b Lloyd Road Singapore 239098 (co. reg. 201004398N) helpdesk 656.227.2902, fax 656.227.0213

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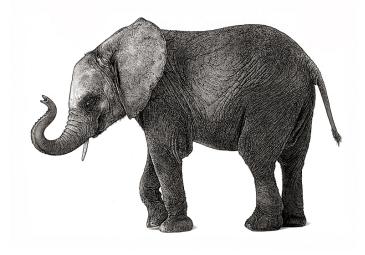
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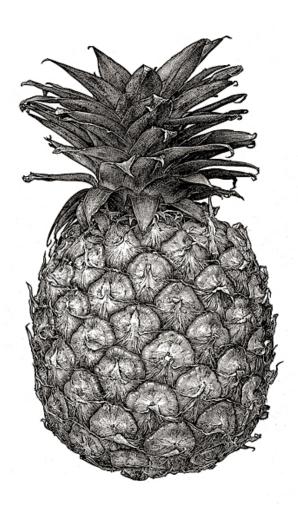




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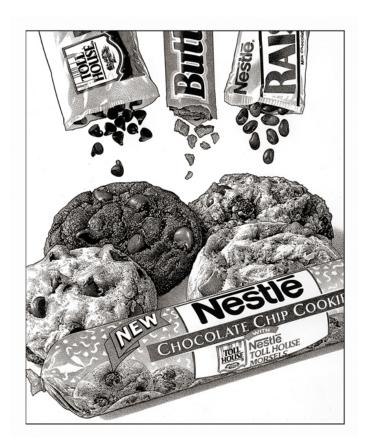
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