

Randy South

Fine Arts
United States

View the full portfolio at <http://www.thecreativefinder.com/randsouth>

Professional Experience and Curriculum Vitae

An Art Director, Illustrator and Animator with a portfolio demonstrating extreme versatility and creativity in print, on line and broadcast. The ability to make the correct estimation of effort and timing to achieve quality deliverables. Hand skills as well software proficiency in Adobe CS5 Static and Motion software.

Previous Clientele

Apple Computers, Samsung, Intel, Disney, CBS television, NBC television, Princess Cruises.

Awards and Accolades

Web Sites

<http://randysouth.prosite.com/>

Animation: www.randysouth.com

Email: rand@randysouth.com

Profile

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Projects 2015

Animation design for "Are You Smarter than a Fifth Grader."

Panda Express commercials

Corporate presentation video DJLA

Southwest Airlines animation illustration for The Mill.

Technical product illustration and instructional animations for Fabritec.

Projects 2014

Irvine Company The Vine animated presentation.

Pacific Arts Video Illustration and animation for Michael Nesmith national tour.

Princess Cruises Animations.

Samsung Galaxy animation design for Stardust Studios.

Microsoft Presentation icons.

Projects 2013

Mousetrappe Theme Park Animation design and illustration for Disney World

Bolthouse Farms Packaging illustration and design.

Corsair Computers Animation.

Nova Film House Identity and Animation.

Motor Entertainment: Film Title Illustrations.

Projects 2012

Kung Fu Panda World UI design.

Ant Farm studio "Rock of Ages" Film end title illustrations.

Nissan technical illustrations.

Colorado State Lottery Illustrations, animations and Web site design.

Employment 2011-2012

As Creative Director at Diversion, a Michael Eisner company, I art directed, designed and illustrated game UI, animated characters, created ISO backgrounds, and mentored a team of illustrators.

15b Lloyd Road Singapore 239098 (co. reg. 201004398N)

helpdesk 656.227.2902, fax 656.227.0213

Projects 2011

At Mousetrappe I collaborated as an Illustrator and matte painter on unique thirty minute

Architectural

motion projection on a structure over 40 stories tall, using sixteen HD projectors

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Home

Home Depth of Field

Home Scene Illumination

Calculate:

Peak Beam Distance Illumination

Distance: 10' 0"

Peak Beam Intensity: 20000.0 Candelas

Illumination: 200.0 Footcandles

PAM FILM + DIGITAL PRO

Home Depth of Field

Focus Distance: 67' 0"

Far: 176' 9" Near: 41' 4"

Total Depth: 135' 4.9"

Hyperfocal: 107' 10" Apply

Focal Length: 50mm

Aperture: f/4 (4.0000)

Format: Alexa Studio/M - 16:9

Home Diopter

Calculate:

Lens Focus Diopter Power Object Distance

Lens Limit: 4' 0" (min. focus) Lens Focus: 37' 6"

Diopter Power: +0.73

Film plane to Diopter: 18.00"

Near: 1' 7" Far: 4' 6"

Object Distance: 4' 0"

Focus Range

Aperture: f/4 (4.0000)

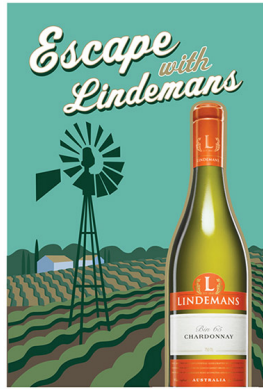
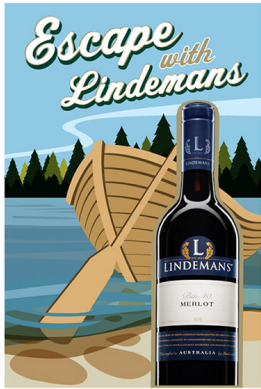
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Please kindly get in touch for portfolio works.



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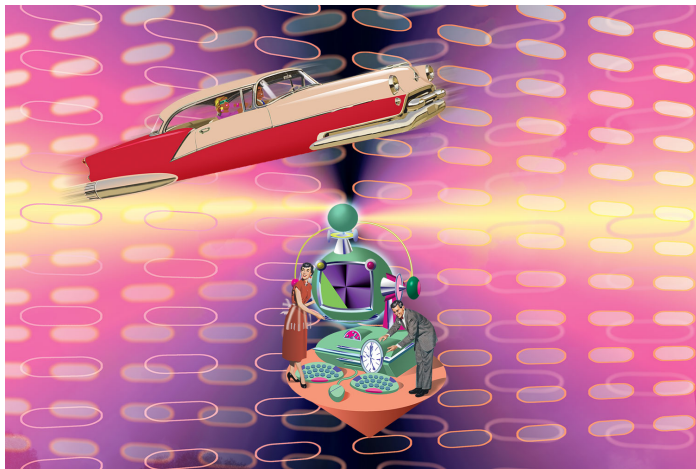


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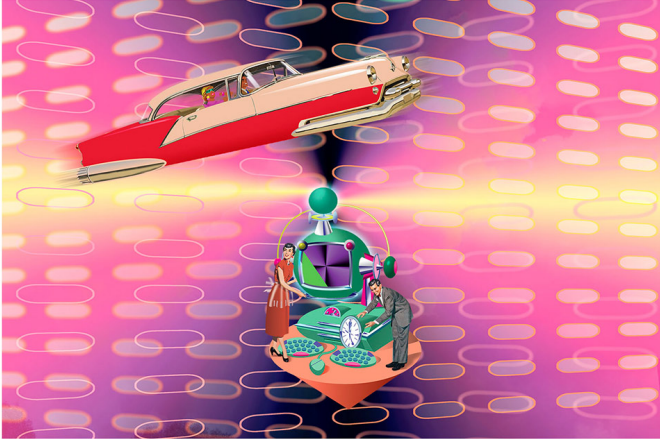


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