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View the full portfolio at http://www.thecreativefinder.com/prophoto

#### **Professional Experience and Curriculum Vitae**

Claude has never really cared for labels so he prefers to leave this to his viewers. "Labels are limitations that we eventually believe in more than what's inside". He has been defined by many as a 'Visual Poet'. His photographic approach lets his multi-disciplinary experience shine forth with a high level of creativity. He loves delving in parallel art forms to solve production problems.

This has earned him an international client base and given him the opportunity to lecture on another passion...the creative lifestyle.

He has traveled extensively letting himself become inspired by natural wonders and questioning man's relationship to the environment. He has photographed many performing artists, sports and science celebrities as well as brought his creativity and production expertise to a wide range of fashion projects. He works with a variety of creative professionals from top art directors, make-up artists to clothing and set designer and postproduction artists that understand his vision and uncompromising attention to detail.

#### **Previous Clientele**

Air Canada, Canadian Space Agency, Coca-Cola, Essilor Optical, Labatt's breweries, Guiness beer, Harlequin books, Marketing magazine, Mercedez-Benz dealerships, National Bank of Canada, Pizza Hut, Pfizer Pharmaceuticals, Strategic Objectives PR Firm, Today's Parents Magazine, Transcontinental Printing

#### **Awards and Accolades**

BIO

He completed a college degree in graphic design in 1974. After graduating, he decided to pursue a budding interest in photography and got his degree over the next 5 years.

He opened his downtown Montreal studio in 1978.

Claude has received a grant from the KGM foundation and is presently working on an art happening called 'Tonal Visions' (poetry, music and photography) inspired by the poetry of Canadian poet and philosopher Kenneth G. Mills (1997 honorary Prime Mentor of Canada). www.kgmfoundation.org

In Claude's opinion, he was a modern day Leonardo Da Vinci.

#### **Awards and Accolades**

Claude was among the first Quebec photographers to make the digital leap and integrate it in his creative process. He was invited as a lecturer at the first Montreal conference on digital imaging, at the 2008 Professionnal Photographers Of Canada (PPOC) national convention and also lectured for the Canadian

Association Of Photographers And Illustrators Shgapore 239098 (co. reg. 201004398N) Communication (CAPIC) helpdesk 656.227.2902, fax 656.227.0213

www.THECREATIVEFINDERHE Was received awards from the 'Publicity Club

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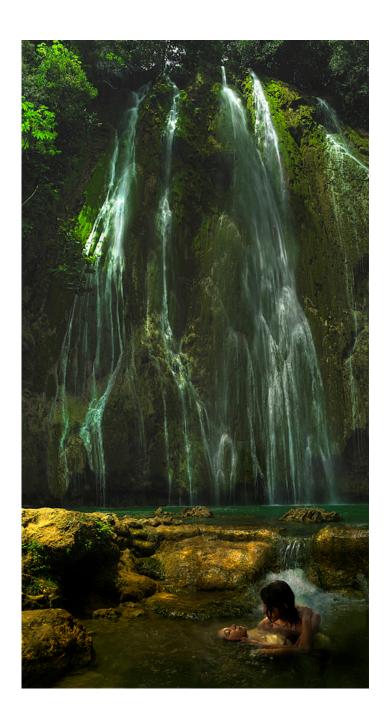
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