Philipe Carvalho

Writing
United States

View the full portfolio at http://www.thecreativefinder.com/prcarvalho316

Professional Experience and Curriculum Vitae
Please kindly get in touch for more information.

Previous Clientele
Please kindly get in touch for more information.

Awards and Accolades
Philipe Carvalho m: 650-333-4227
2349 W. Harrison #4 philipe@sandbarpictures.net
Chicago, IL 60612 www.philipecarvalho.com

EXPERIENCE
Freelance blogger / social media administrator
December 2010- present
·Highlighting elements of Chicago for Boomtownrack Online Store: www.boomtownrack.com/blog
·Enhancing online profile of various clients for Chicago B2B Services www.chicagob2bservices.com

Freelance videographer and editor for Heartland Alliance
November 2010- present
· Vignettes for non-profit organizations and short films.

Visual Data Specialist in Google Maps, Operations
August 2009 – August 2010
· Assisted in coordinating operations team in Mountain View and India on special Maps project. Peak team size was 860.
· Managed all user-generated issues within new USA Maps post-launch.
· Assisted in sandboxing policies and training for new mapping in EMEA countries.
· Operated on Linux Ubuntu and Mac OS 10 +
· Work with custom software auditing work performed by labeling fleet in India and Mountain View. This included “dog fooding” database sets before pushed to entire team, submitting bugs through internal “buganizing” process and then – once ready to go live – outlining policies and procedures for greater team to adhere to.

Development Executive and Production Coordinator, Sandbar Pictures
June 2007 – August 2009
· Managed and consulted on script submissions that ranged from 20-40 per week.
· Production Coordinator on feature film entitled 'And Soon the Darkness'. Logistical coordination between talent, producers and crew based within United States, France and Argentina.
· Associate Producer on PBS documentary entitled 'Whiz Kids'. Managed accounting, logistical coordination during post production and outreach phase. Brokered theatrical distribution deal.
· Film Credits at: http://www.imdb.com/name/nm3153026/
Owner, Mirar Productions
August 2001 – Present
· Pre-Production: development (story boarding, conceptualizing), logistics (renting equipment such as cameras and lighting, buying tapes, etc.)
· Production: lighting, cinematography, directing
· Post-Production: logging and capturing video, editing using Final Cut Pro, titling using

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