

Gail Altschuler

Ceramic Art
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/porcelainplatters>

Professional Experience and Curriculum Vitae

Gail makes porcelain platters, bowls, vases and cylindrical vessels, fired to 1260°C. They are slab, hand-built forms, combining silkscreen printing with ceramics. Each piece is unique or part of a small batch. She is inspired by studio ceramics, jazz music, textiles, textures and pattern. She wants the plasticity of the porcelain to be evident in the scalloped shapes, the maker's hand to be revealed. She responds to the misprint, the unexpected overlap, the unexpected placement of the image and the space around it.

Gail Altschuler studied BA (Hons) Fine Art and History of Art at Unisa, South Africa, after completing a Diploma of Art and Design, at The Rietveld Academy in Amsterdam. PGCE and MA in Art and Design Education, at the Institute of Education, University of London.

She is the editor of the London Potters newsletter and she runs a private art school from her home/studio in North London for adults and children, teaching; drawing, painting, hand-built ceramics and art history, often helping with GCSE and A level portfolio preparation..

Previous Clientele

Recent exhibitions

2018 London Potters In Design @ Battersea, Battersea Power Station, London
2018 Vases and Botanical Art, Chalice Gallery, London
2018 East Finchley Open House and Studios
2018 Fillingdon Fine Art, High Wycombe
2018 Twenty-Two Gallery, Much Wenlock
2017 London Potters Annual Members' Exhibition, Morley Gallery, London
2017 Magpie, Farnham, Surrey
2017 East Finchley Open Houses and Studios
2016 London Potters Annual Members' Exhibition, Morley Gallery, London
2016 Kunsthuis Gallery, York
2016 East Finchley Open Houses and Studios
2016 EFO artists group, Hornsey Library, London
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2014 The Art Circle, Lauderdale House, London
2012 NNLS exhibition, East End Road. London
2010 Solo exhibition, Lauderdale House, London

Awards and Accolades

Monoprints screen printed onto paper, worked with art consultants and Interior Designers.

Now printing onto clay and using underglaze transfers

2002 Marathon Oil, London

2001 J Sainsbury plc Collection UK

2000 Moat House Hotel, Elstree, UK

Acqua, P&O Cruise liner.

1999 London Arts Board, Longacre, London

Old Mutual, Berkeley Sq, London

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Please kindly get in touch for portfolio works.

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