Moreton Marsh

Photography
30 North Place 308B
Frederick, MD 21701
United States

View the full portfolio at http://www.thecreativefinder.com/photobandito

Professional Experience and Curriculum Vitae
We begin looking at the world at a very early age, as childhood is where the curiosity begins. Getting a camera at age 14 allows us to practice the many constraints of making a photograph. “Award-winning” is a superlative, as anybody lifting a camera to their eye professionally has won an award. Nobody wakes up knowing that in their waking hours they may make one of the most beautiful or meaningful images a human has ever seen. It is this unknown which drives me to make my images.

To become a great artist/photographer is an unbelievably difficult journey. Many make the attempt but startlingly few reach their goals. We see the world with all our perceptive powers and yet can only guess at the barest of details. It has been said that photographers see everything, but it has also been said that practice makes perfect. Becoming an all-seeing photographer is the result of hours, days, months, and years of practice.

Previous Clientele
Avis, Bang & Olufsen, Coca-Cola, Esso, Everlite, Georg Jensen Silver, General Motors/Europe, Laid Back Music, Lockheed Martin, McDonalds, Metro Washington Board of Trade, Philips, Royal Danish Porcelain, Volvo Trucks, + more

Awards and Accolades
Now living in Maryland, but born in New York, acclaimed photographer Jan W. Faul has traveled across the United States and Europe to portray subtle landscapes and distinctly human creations. He has traced the footsteps of his forbears who attended Yale and fought in the Civil War. Mr. Faul has spent 40 years portraying historic sites and the hand of man on the land in the US and Europe.

Awards and Accolades
Mr. Faul has been awarded grants from the Graham Foundation for Advanced Studies in the Fine Arts, James Foundation, the National Endowment for the Humanities,

He has also won about 380+ awards for photography from art director clubs and other organizations.

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Please kindly get in touch for portfolio works.







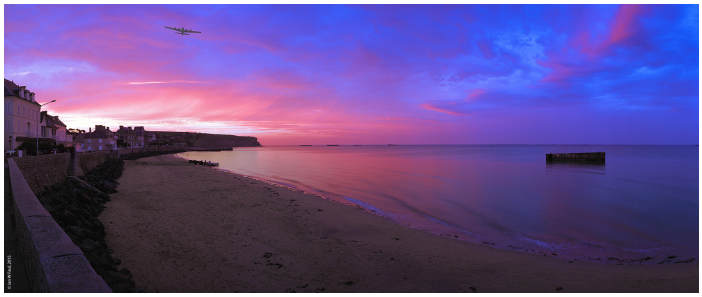


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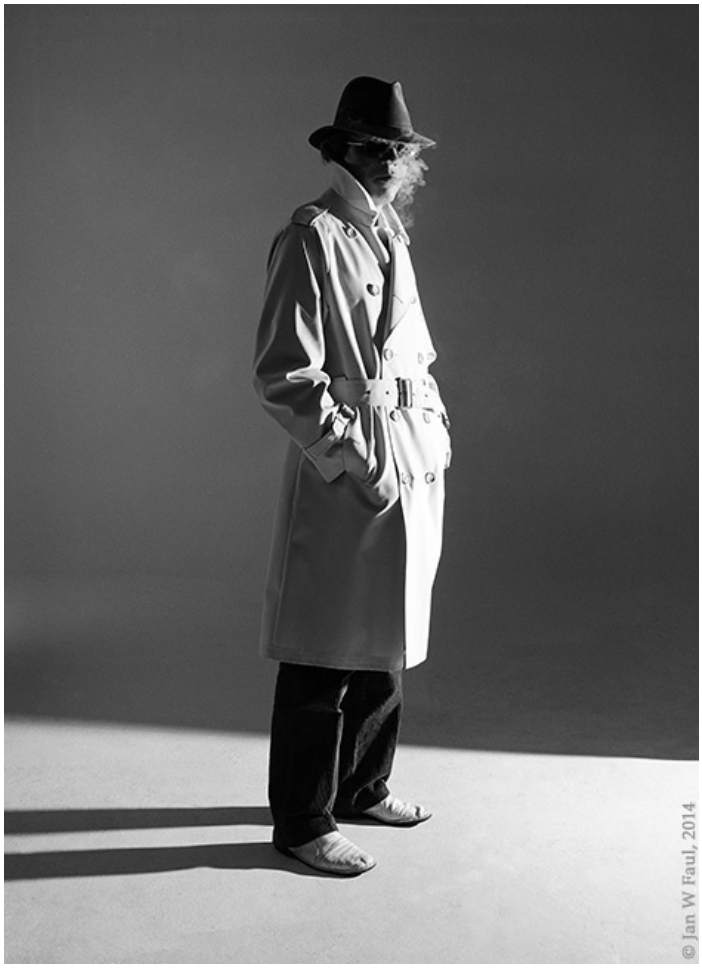


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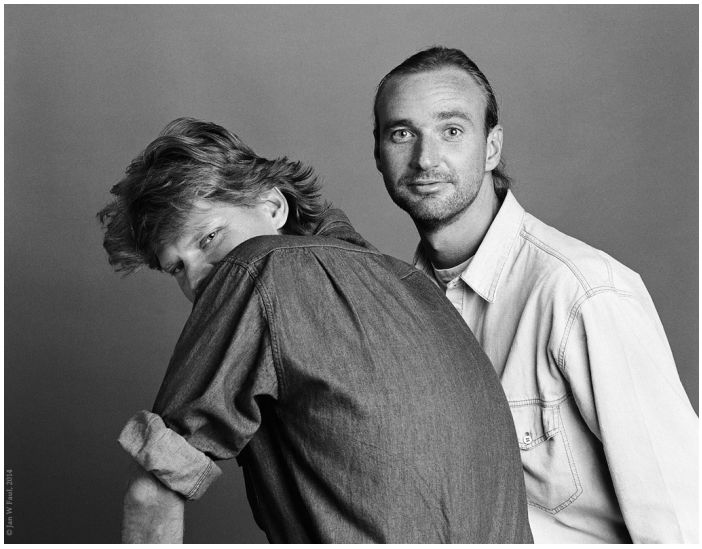
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