

Pedro Lourenco

Illustration

Portugal

View the full portfolio at <http://www.thecreativefinder.com/pedrolourenco>

Professional Experience and Curriculum Vitae

Illustrator and musician, Pedro Lourenço has drawn for communication agencies, record labels, music promoters and bands, while publishing his work in books, newspapers and magazines, such as «The New York Times», «The Village Voice» and «Rolling Stone». Born in 1976 in Lisbon, place where he still lives and works from.

<https://www.tigerbastard.com>

<https://www.facebook.com/pedro.lourenco.illustration/>

<https://www.instagram.com/tigerbastard/>

Previous Clientele

Action4, Addac Systems, Adweek, Blitz, Chronicle Books, Clean Feed Records, Diário de Notícias, Diffuse, Dutch Uncle, Expresso, Fashion Clinic, FEB Design, Festival Paredes de Coura, FIBA Design, Filho Único, Flur Discos, Fnac, Indielisboa - International Independent Film Festival, Holmes Place, Lovers & Lollypops, Lintas, Lux/Fragil, Moche, Mola/Ativism, More Bike Park, New Republic, NOS/Optimus Discos, Orfeu Negro, Outdoor Life, Público, Rolling Stone, Sol da Caparica, Teatro Maria Matos, Teatro Praga, The New York Times, The Village Voice, Vodafone, Visão, Vice, Yeti, Zé dos Bois

Awards and Accolades

Please kindly get in touch for more information.

Awards and Accolades

Please kindly get in touch for more information.

Pedro Lourenco

Illustration

Portugal

View the full portfolio at <http://www.thecreativefinder.com/pedrolourenco>