Multimedia Art 485 Crestlake Drive San Francisco CA United States

View the full portfolio at http://www.thecreativefinder.com/oting1

Professional Experience and Curriculum Vitae

Photocollage for me is an exploration in memory. Memory is never recalled with crystal documentary precision the way a photograph is perceived as a recorder of facts. There are always edges to a scenario in memories that fade or blur and linger in a state of malleable fluidity. I take fragmentary snapshots of a larger space and piece them together digitally later. Because I am no longer at the location, this process becomes a means to fragment time and space and rearranging them in a way that follows only the emotional logic.

The next step is to evolve this memory into an environment. I especially am attracted to light projections because the image is incorporeal; it is not on a traditionally tangible media such as paper or canvas or print. If you step into the projection, you break the image by casting your own presence into it.

Time-based media such as video and soundscapes interest me because they are remnants of a time that no longer exists.

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

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