View the full portfolio at http://www.thecreativefinder.com/oting1

Professional Experience and Curriculum Vitae

Photocollage for me is an exploration in memory. Memory is never recalled with crystal documentary precision the way a photograph is perceived as a recorder of facts. There are always edges to a scenario in memories that fade or blur and linger in a state of malleable fluidity. I take fragmentary snapshots of a larger space and piece them together digitally later. Because I am no longer at the location, this process becomes a means to fragment time and space and rearranging them in a way that follows only the emotional logic.

The next step is to evolve this memory into an environment. I especially am attracted to light projections because the image is incorporeal; it is not on a traditionally tangible media such as paper or canvas or print. If you step into the projection, you break the image by casting your own presence into it.

Time-based media such as video and soundscapes interest me because they are remnants of a time that no longer exists.

Previous Clientele Please kindly get in touch for more information.

Awards and Accolades Please kindly get in touch for more information.

Awards and Accolades Please kindly get in touch for more information.

View the full portfolio at http://www.thecreativefinder.com/oting1

Please kindly get in touch for portfolio works.

















