Art Direction 234 west 21 street #2 new york United States

View the full portfolio at http://www.thecreativefinder.com/orlandovivas

Professional Experience and Curriculum Vitae

I look at microscopic photography not as much for the content, but for the mystery of the beauty within the image. i am then compelled to recreate personal dream scapes that morph and mutate as if alive. As i put elements together to create a piece, i marvel in the complexity of the reactions of the substances as their properties both blend and reject each other. I create drawings in photoshop to simulate imaginary lab tools and cultures. Living in new york gives me the opportunity to be exposed to challenging works by artists like Damien Hirst, Anne Hammilton, Bill Viola, Tony Oursler to name a few, which have indirectly affected the way i view and present my work.

Previous Clientele

neiman marcus, nordstrom, lord & taylor, bloomingdales, dillard's, lily pulitzer, sephora, abs, noir jewelry, au courant, robert kree salon, big drop new york store interior design noir nyc. big drop (5 stores)

Awards and Accolades

Orlando Vivas - born in venezuela in 1955. studied interior design & graphic design. have been actively involved in advertising, design and art for the last 20 years Exhibitions: december 07. internationales forum. berlin october 08. serrano gallery new york march 09. serrano gallery new york

Awards and Accolades

rac award (gold) the mall at short hills (dreams) rac award (gold) the mall at short hills (quality) rac award (gold) the mall at short hills (art)

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Please kindly get in touch for portfolio works.





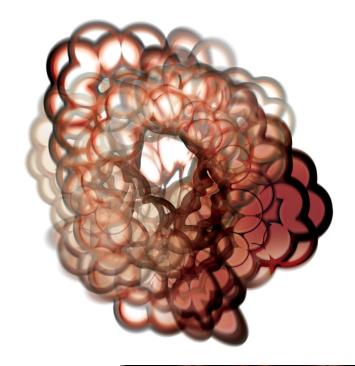


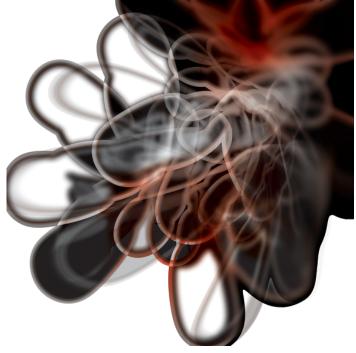
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