

OLIVIER CRAMM (KOA)

Illustration

LILLE

France

View the full portfolio at <http://www.thecreativefinder.com/olivierkoa>

Professional Experience and Curriculum Vitae

His world is a universe of happy and colorful oppressive chaos where monsters are masters and humans are slaves. Monsters fascinate him since he is a little kid. His universe is full of barbed women, dwarfs hip hop masters, clouds who laugh about humans, flying fishes who want to be rock stars, fearful werewolves, ridiculous ghosts, strange dogs, shintoist gods, religious symbols, occult symbols, tattoos... But it's always turned to ridiculous and funny things, he doesn't want to shock people with his little monsters but more make them laugh.

Previous Clientele

CLIENTS :

HASBRO, HOT WHEELS, BXC NICELGO, RAY BAN, TBWA MEDIA ARTS LONDON, TBWA, ORANGE, UNMANAGEABLE ARTISTS, MIX MASH RECORDS, VANNEN WATCHES, STEMAGENCY, BRITISH GAS, AKADEMIKS, GIMPT, MAINFRAME, NICKELODEON, JDK, PUBLICIS, TBWA, EURORSCG, SFR, PSP, BURTON SNOWBOARDS, XBOX, ARTOYZ, ATTICUS, STUSSY, CARHARTT and many more...

SHOWS :

SANG NOIR 1 (Paris), SANG NOIR 2 (Luxembourg), UNTITLED (Paris), PLACE 54 EXHIBITION, MUTTPOP EXHIBITION, ARTOYZ LYON, ARTOYZ PARIS, LA CONDITION PUBLIQUE, WHO'S NEXT, ZWE, MEDIATHEQUE DE VILLEURBANNE, DC SHOES EXHIBIT @ ESPACE BEAUREPAIRE, KIDROBOT, THE LAZY DOG, LMAC WORLD TOUR, TOY2R WORLD TOUR, IN PLUS WE TRUST, PIMP MY DOLL, PLUSHTARSTROPHE ARTOYZ IMAGINARY TOY, 55DSL LONDON, TAG THE SYSTEM, WIWP, SKETCHEL, VANS, UNTITLED (PARIS), GALERIE L ISSUE (PARIS), GALERIE LJ BEAUBOURG (PARIS), Forward Exhibition (NYC), SHIP OF FOOLS (NETHERLANDS)...

Awards and Accolades

Please kindly get in touch for more information.

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