

# virginia panichi

Fine Arts  
Italy

View the full portfolio at <http://www.thecreativefinder.com/nopanich>

## Professional Experience and Curriculum Vitae

Born in Florence (Italy) in 1981 where she lives and works.

A level in fashion at the Istituto d'Arte and graduates in painting at the Accademia di Belle Arti of Florence. She then attends the Institute of Photography in Milan.

Her artwork is mainly dedicated to portrait with the use of photography. She prepares stage theatrical performances using makeup, clothes and scenarios.

Her latest artwork is considered to be a journey around the contemporary human body.

A body in continuous mutation, migrating towards multiple identities. Creating a boundary area between reality and appearance, symptom of significant mutations.

Her artwork is full of symbols, gestures and objects. With elegant movements with very strong significances influenced by many different cultures from which we grab without understanding. They talk about a destabilizing confusion of belonging.

He participated in the 54 VENICE BIENNIAL and is currently working with several galleries in Italy and abroad, has exhibited in various group and solo since 2000.

## Previous Clientele

Venice Biennal

Wannabee Gallery

Sagallo Art station

Galleria paci arte

Galleria Marchina

Galleria Infantellina

Galleria il Torchio

Ecc...

## Awards and Accolades

Education:

2001 Istituto Statale d'Arte, specialization "MODA"- whit  
valuation 78 /100.

2007: Graduates in the Accademia di Belle Arti di Firenze, whit  
valuation 110 and Lode.

2008-2009: Graduate in the Istituto Italiano di Fotografia, Milano whit valuation 30/30.

Solo Exhibition:

2011: Solo Exhibition "Prospettive inattese", Tepidarium del Roster, edited by Anna Balzani, October, Florence

2011: Solo Exhibition "Imago suspensa", Galleria Marchina. Brescia, September

2011: Solo Exhibition "MutaAzione", space Lato, edited by Kathrin

Tschurtschenthaler. Prato, June 15b Lloyd Road Singapore 239098 (co. reg. 201004398N)

2011: Solo Exhibition at the fair "MIA", edited by Marina Comini Super Studio  
P&P, Milano, May.

2010: Solo Exhibition "Identà mobile", Sangallo Art Station Gallery, Florence, Novemer

2009: Solo Exhibition "Dialogo al limite del giardino" Gallery Wannabee (MI) May

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