View the full portfolio at http://www.thecreativefinder.com/nikolaolic

Professional Experience and Curriculum Vitae

Abstract structural photography offers playful re-imagination of what urban structures might represent, both in a real physical sense and a personal experimental one, drawing us closer to the cities we explore by assigning these structures a purpose and meaning that reflects us, our stories, and our histories.

Every photograph in this collection comes with a story, a brief commentary about the structure being photographed, its name, and the location where it was taken. offering a quick return to the real world in which the structure exists, of cars, noise, buildings and people, and is intended as a demystifying tool, reminding us that these structures -- beautiful or otherwise -- are among us on every corner, in cities we visit or cities where we live.

Through exploring their surroundings, urban structures give us the ability to, in essence, paint with architecture. By re-appropriating these urban entities as our colors and brushes, these guerrilla photography efforts help create new intellectual and philosophical visual spaces with equal parts formalism, precisionism and architectural abstraction.

Finally, to help anchor this collection within a broader international context, it humbly exists in a space shaped by tranquil and comedic ideas of Luigi Ghirri, urbanistic philosophy of Andreas Gursky, anticipatory surrealism of Rene Magritte, natural precisionism of Georgia O'Keefee, unpredictability and playfulness of Andre Kertesz, systematic joy of Arno Minkkinen, and architectural instincts and patience of the wonderful Michael Wolf.

Nikola Olic is a Serbian photographer living and working in Dallas, Texas, focusing on architectural photography and abstract structural quotes that reimagine their subjects in playful, dimensionless and disorienting ways. His photography has appeared in various galleries, public and private collections, archives, public spaces, art events, museums, magazines, newspapers and websites around the world.

Previous Clientele

the new york times washington post wired magazine usa today cnn style boston globe the guardian bbc news dezeen archdaily juxtapoze photo london forbes dallas morning news yahoo Awards and Accolades

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Awards and Accolades

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