

dunja pantic

Illustration
United States

View the full portfolio at <http://www.thecreativefinder.com/niiunia>

Professional Experience and Curriculum Vitae

Dunja Pantic was born in Serbia, raised in Zimbabwe and educated in Italy and France. Upon completion of the Design and Technology Master's Program at Parsons in May 2008, and while studying Set Design in Florence, Italy, Dunja has been freelancing as a Graphic Designer and Illustrator and is currently working in New York City.

Her education has allowed her to experiment in various media such as filmmaking, animation, interactivity and game design but her passion for illustration has pursued her until today.

Her main inspiration is music and her artwork is influenced by art from all over the world mainly Africa and Eastern Europe, and this is visible in the style of rich texture and vibrant colors in her work.

Some of the companies she has worked for are WWF, Weiden & Kennedy, Nailgun, Arxview, Blacklist, Audiobrain, Mother, CBRE and she is the illustrator and designer for The House of Books, Zimbabwe.

Her work has been exhibited in Design Week, Belgrade in collaboration with Mikser and her photography and illustrations have been used for publications in magazines and books in New York and Belgrade.

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

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