

Professional Experience and Curriculum Vitae

Iranian-born artist, living and working in Gothenburg, Sweden. I grew up over ostensible cultural changes which plunged me to cope with environmental vicissitudes and at the same time that have embodied an immanent aroused artistic trend in me and I opted within two years to devote myself exclusively to art which led to shift from Math to Design in my studies; pose a distinct style in my ideas and in the way of coming up with them.

Majored in Visual communication design, as a designer I execute specific personality in an artistic manner; this personality in my background identifies my inspirations and the way of working in Fine arts. My installation art has been inspired by the everyday objects which can be material aspects that were disposable or even alphabets as an object, to find a way to use an object that would present itself beyond its identified image, and its relation to the different level of layers in artistic context. I believe that essentially, Art needs to strike a balance between effective participation and looking good not merely to make it more memorable, or raise a smile from the spectator. Time, employing the space and light are ingredients I am always conscious about them in my works.

To quote Kari Piippo "Design is my secret garden; the place where I can get lost but also find territories I didn't even know existed" I have commenced the art life and it is dawned on me that "All that we ask is to be with art" a quote by Gilbert & George.

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

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Neda Z

Fine Arts
Iran

View the full portfolio at <http://www.thecreativefinder.com/nedazarfsaz>