

Myron Campbell

Graphic Design
p.o. box 5336
banff, alberta
T1L 1G4
Canada

View the full portfolio at <http://www.thecreativefinder.com/myron>

Professional Experience and Curriculum Vitae

Myron Campbell is an artist and designer who is interested in ideas of consciousness and the subconscious, dream states and fairy tales; he uses painting, drawing, digital art, sound art, collage and 2D animation to explore and create his visions which he had a lot of time to ponder while growing up under the wide-open skies of Saskatchewan. After graduating from the Fine Arts and New Media program at Medicine Hat College in Alberta he relocated to Halifax, where most significantly he developed a twisted web-world for the hit show "The Trailer Park Boys". One night, while gazing at the stars and pondering the meaning of life, Myron decided to trade in the Atlantic for the Rocky Mountains and accepted a job with the online publication HorizonZero at The Banff New Media Institute where he was the senior graphic designer. In Banff he has found home and inspiration somewhere in the middle of the real and the fantastic, which has had a significant influence on his current animated web art series "The Fragile Circus".

Notsosimpleton gained international recognition in 2001 when it was archived as part of the digital collection of the Museum for Applied Art in Frankfurt, Germany and in 2002 when it was featured in Taschen's publication 1000 Best Websites. Myron has exhibited in various exhibitions across Canada and in 2003 was invited to speak on his web art at BD4D in Seattle and at Interactive Screen at the Banff New Media Institute (somewhat by accident). He was an invited exhibitor at the 2004 Festival Du Nouveau Cinema Montréal where he was awarded the New Media Mention for "The Fragile Circus" which has also been included in the permanent archive at Rhizome's artbase. He was commissioned to create animations for the CBC's award winning teen series Street Cents as well as a series of animations for the edgy new CBC series Nerve. More recently, he has had the opportunity to direct a collaborative interactive web animation for the National Film Board's 2004 holiday greeting card. Myron is also impatiently waiting for more snow to fall so that he can once again indulge his other great passion, snowboarding the big nipple of Canada.

Previous Clientele

- National Film Board of Canada
- Canadian Broadcasting Company
- Horizon Zero
- Trailer Park Boys

Awards and Accolades

Please kindly get in touch for more information.

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