Simon Corry

Illustration
Flat Above
54 Church Street
Falmouth
United Kingdom

View the full portfolio at http://www.thecreativefinder.com/mylaststar

Professional Experience and Curriculum Vitae
Simon is a designer and budding scientist with a passion for telling stories. His ability to combine the creative with the technical has afforded him the opportunity to work with a diverse range of clients; from the New York Times and the Royal Mail to WeTransfer and the Big Chill Festival.

Specialising in web-based media, Simon is able to bridge the gap between design and development; creating both unique and informed solutions that sympathise with the user's experience (UX) and maintain the validity of core information (IA).

Simon is always looking for interesting opportunities from creative studios, folks and clients. If you think you might fit the bill please don't hesitate to get in touch for a chat.

http://www.simoncorry.com

Previous Clientele
New York Times / The Cantaloupe Group / Nike / The Big Chill Festival / Royal Mail / Valcent EU / Cool Earth / Bleach Studio London / Intertrust / OY Communications / WeTransfer / O2 Telefonica / The Eden Project / Spar

Awards and Accolades
Personal Profile:

An enthusiastic, articulate and well-presented individual, with a variety of well versed qualifications, reinforced by relevant work experience in a number of commercial environments. Familiar & confident in a wide range of multimedia practices & processes; keen to learn and quick to assimilate.

Skills/Capabilities:

Originating quality artwork using both traditional and contemporary methods. A series of web based applications constructed through a variety of mediums including Adobe Flash & Dreamweaver. Several editorial, print and branding campaigns designed and developed for major clients including the New York Times, Royal Mail and Nike Europe. Responsible for cash/credit card transactions and selling company products. Effective time management; can work in either a team or lone based environment. Providing fast and efficient services whilst managing customer expectations often under very difficult and demanding circumstances.

Software/Languages:

Adobe Creative Suite, Quarkxpress 8, Autodesk 3D Studio Max & Maya, HTML, XHTML, CSS, XML, Javascript, AJAX, jQuery, PHP, MYSQL, Action Script.
Qualifications:
BA (Hons.) Graphic Design
University College Falmouth
2006 to 2009
BTEC (ND.) Multimedia Design
Plymouth College of Art & Design
2004 to 2006

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