

Matthew McLaughlin

Fine Arts
United States

View the full portfolio at <http://www.thecreativefinder.com/mtmclaughlin>

Professional Experience and Curriculum Vitae

I am a digital and photographic printmaker who currently teaches at the Corcoran College of Art and Design as an adjunct faculty member. I am highly skilled in Photoshop and Illustrator for both photographic and graphic image creation. I have a background in photo-manipulation and compositing along with graphic imagery creation for logos and reports.

Previous Clientele

Washington Office on Latin America

Awards and Accolades

Matthew Thomas McLaughlin

Education

2011 Master of Fine Arts (Printmaking)

Arizona State University, Tempe, AZ

Thesis Exhibition Dates: November 22nd - December 3rd, 2011

2008 Bachelor of Fine Arts (Fine Arts)

Ringling College of Art and Design, Sarasota, FL

Teaching Experience

2012 Corcoran College of Art and Design, Washington, D.C.

Instructor, Art and the Book & Printmaking Program

Courses: Digital Media and the Book, Letterpress 1, & Screenprinting for Digital Media (Spring)

Computer Meets Press (Summer)

2008-2011 Herberger Institute of Design and the Arts, Arizona State University, Tempe, AZ

Teaching Assistant (Instructor of Record)

Courses: Introduction to Printmaking (Fall 2010)

Color (Spring and Fall 2011)

Drawing 1 (Spring and Fall 2009, Spring 2010)

2-D Design (Fall 2008)

Summers 2003-2008 Creative Kids Camp, Manager of Camp Encore, Greenbelt, MD

Professional Experience

2012 Digital Inkjet Printing Workshop, Art and the Book Program, Corcoran College of Art and Design, Washington, D.C.

2011 Lead Printer, Map(ping) Project, Collaborated with Hulleah Tsinhnahjinnie, (January 7-14) Herberger Institute of Design and the Arts, Tempe, AZ

Collaboration on an edition of 25 prints (Laser-cut Relief, Polymer plate embossment and inkjet printing)

2011 Lead Printer, 3 editions with Artist Michael Krueger

(February 18-20) Herberger Institute of Design and the Arts, Tempe, AZ

Collaboration on 3 editions of 60 (Two Polymer plates each)

2009 Print Assistant, Map(ping) Project, Collaborated with Steven Yazzie,

(January 11-16) Herberger Institute of Design and the Arts, Tempe, AZ

Collaboration on an edition of 21 (Photogravure and letterpress)

2007 Print Assistant, Durham Press, Durham, PA

(November 9-11) Assistant for Polly Apfelbaum printing

Exhibitions

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