View the full portfolio at http://www.thecreativefinder.com/msloan57

Professional Experience and Curriculum Vitae

Michael Sloan is an illustrator and a Pulitzer Prize-winning editorial cartoonist. His artwork has appeared in many publications including the New York Times, the Washington Post, the Boston Globe, the Christian Science Monitor, and the New Yorker. He is the author of the Zen of Nimbus comics, and illustrated the Welcome to the New World comic which was published by the New York Times and awarded a Pulitzer Prize in 2018.

Previous Clientele

The New York Times, The Christian Science Monitor, The Wall Street Journal, Forbes, The New Yorker, The Washington Post, The Boston Globe, The San Francisco Chronicle, Fortune, Yale University Alumni, Barron's, The University of New Hampshire, The American Prospect, PlanSponsor, The Village Voice, Nickelodeon, Time Warner, Pizza Hut, and many others.

Awards and Accolades

- Solo exhibit, "Michael Sloan: Paintings of Hong Kong Street Markets." Hui Gallery, New Asia College, The Chinese University of Hong Kong, 3/2015.

- Group exhibit, "Spotlight Hong Kong: East-Meets-West Arts and Culture in Frames," sponsored by the Hong Kong Economic and Trade Office New York. Time Warner Center, Columbus Circle, New York City, NY, 2-3/2015.

- Solo exhibit, "Michael Sloan: Paintings of Hong Kong Street Markets." The Yale-China Association, New Haven, CT, 9/2013 to 6/2014.

- Group exhibit, "Illustrating Our Landmarks." Member's exhibit at The Society of Illustrators, New York City, NY, 6-8/2014.

Awards and Accolades

2018 Pulitzer Prize in editorial cartooning; Three silver medals from The Society of Illustrators, NYC; American Illustration 21, 22, 26, 27, 28, 29, 30, 31; Communication Arts 50, 51, 52 and interview; 3x3 #7, and 2015.

















































