

# Daniel Morgenstern

Illustration  
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/morgenstern>

## Professional Experience and Curriculum Vitae

Portraits assembled from randomly found printed paper, with contextual relevance to the subject, cut and affixed with double sided tape. Scanned and retouched for digital transfer.

## Previous Clientele

Newspapers, magazines, web sites around the world. Publications include Esquire Magazine, Estates Gazette, The Financial Times, FT Magazine, Globes, Granta, The Guardian, HaAretz, Ha-Ir / Achbar Ha-Ir, The Independent, The Independent on Sunday, The Israel High-Tech & Investment Report, Ma'Ariv / Signon, Metro (Silicon Valley's weekly), New Civil Engineer, The New Yorker, The Progressive, Prospect Magazine, Redaktion CASH, RSA Journal, Saga Investor, The Sunday Times, Tfachot Mortgage Bank, The Tel Aviv Municipality, The Telegraph, Time Magazine, Time Out, The Times Educational Supplement, Untold Magazine, The Wall Street Journal, various Blogs.

## Awards and Accolades

Please kindly get in touch for more information.

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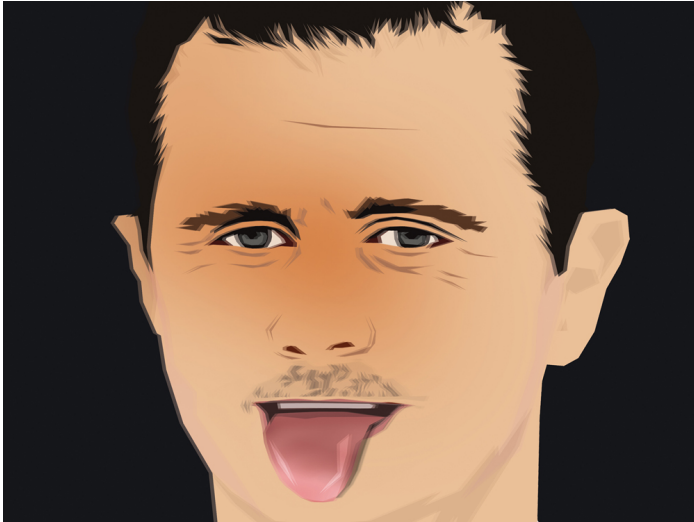
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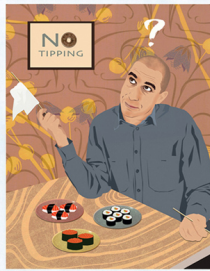
## No 1 How to behave at dinner

You're a long way from Yo! Sushi... Observe these rules and avert random acts of restaurant rudeness. By Rebecca Morice. Illustrations by Daniel Morgenstern

**W**hen you arrive in Japan, it's an unwelcome shock to the system: the culture shock hits right when you're trying to figure out how to use chopsticks. Time Out Tokyo is on hand to help you navigate the land of the rising sun. obvious Japanese customs and rules of conduct. Here's how to use chopsticks competently, the best use of your mouth and when it's okay to slurp (you'll see why it's okay to slurp).

**DO EAT WITH YOUR MOUTH OPEN**  
In Western culture, slurping, noisy slurping is practically mandatory. In Japan, slurping is a sign of appreciation and in moments you'll be rewarded with a steaming bowl of pork, noodles and green onions.

**DON'T BE COY**  
Want service? Battle eye-contact with your waiter. "Excuse me?" "Sumimasen?" ("Excuse me!" "I'm sorry.") is the best approach. It's



especially useful in the hubbub of an izakaya. Some places provide a buzzer, so you can pretend you're on "The Weekend Update" while you wait for your waitress.

**DON'T LEAVE A TIP**  
Tipping isn't the done thing in Japan, so unless you want the staff to cheer you down the street, keep the gratuity for yourself. To say thanks, instead start your meal by saying "Itadakimasu" ("I will receive") and end with "Gochisousama onegaihai" ("It was a nice feast"). It's polite—and you'll be 0.25 per cent better off.

**DO TOWEL DOWN**  
It's lovely you're given an absorbent (wet) hand towel to freshen up with before eating. Goshokoban were designed using it to wipe your face, but you'll find the damp paper towel flanneling away. If you feel the urge to yawn, remember it's best first, hands second. Also, never blow your nose at the table—it's seen as uncouth. Blow your nose into your napkin, and it's a Japanese socialite.

**DO TIPWELL**  
For a handy guide to all the rules and more, check out [timeout.jp/en](http://timeout.jp/en)

### CHOPSTICK CHURLISHNESS And how to avoid it...

**DON'T TRANSFER YOUR TERYAKI**  
Many serving utensils stem from ancient rituals such as the ritual of the spoon to pass food from chopstick to chopstick. It's a gesture of respect that takes place on ceremonial occasions—so to avoid it, use a spoon or not, a bit of hand-kiss.

**DON'T IMPALE YOUR RICE**  
If you've seen the movie "The Restaurant," you'll know when to stick your chopsticks straight into a bowl of food—especially not rice. The ritual is a gesture of respect that takes place on ceremonial occasions—so to avoid it, use a spoon or not, a bit of hand-kiss.

**DON'T SLACK YOUR BUSHI**  
Bushi is designed to be eaten in a bowl. Eating with your hands is common and chopsticks are the tool. Basically you're using chopsticks as long as you don't tip chopsticks up like a hammer. It's a bit of a hand-kiss. It's just that such on your chin is never a good look.

For your full, up-to-the-minute guide to Tokyo visit [www.timeout.com/Tokyo](http://www.timeout.com/Tokyo) 21

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In association with MITSUBISHI ESTATE

**BY THE NUMBERS**  
*Marunouchi's vital statistics*

**10** For that unrushed 'Happy hour' ...

Unlike elsewhere in Tokyo, happy hour in the bars and restaurants of Marunouchi is about taking it slow. Make like a local after a hard day in the office, kick back by sitting back and watching the world glide by with a glass of beer and a snack or two. Here are some local happy-hour hotspots we can recommend...

**LORDING IT UP**  
Four hundred years ago, 24 of Japan's 'glammy' spots had homes in the area of the former Edo Castle, now the Imperial Palace. 'Marunouchi' means 'inside the Circle', referring to its position inside the moat.

**LUXE LODGINGS**  
With just under 2,000 hotel rooms – 1,614 in top-city hotels and a further 161 in business hotels – Marunouchi is ideal for those looking to combine class with a buzzing location.

**HAPPY TRAVELS**  
The two overground and three underground stations in Marunouchi see some 2.35m daily passengers. This figure dwarfs the 200,000 that pass through New York's Grand Central station.

**WORTH A FORTUNE**  
Money talks... and Marunouchi is home to no less than 18 Fortune 500 companies – the same as the whole of New York, and two more than the whole of London. And there are only 48 in the whole of Tokyo.

**THE PERFECT ROMANTIC DATE**  
Head to Makoto Barakō for a meticulously-proved Parisian-style restaurant with wine starting at just ¥700 per glass and chicken set around ¥950. The only menu is perfectly French, the wine list a mix of European old-world options.  
Makoto Barakō, 1-2-25 Mitsubishi Building, Marunouchi  
Take station JR, Nishi-Shinjuku. www.makoto-barakou.com. 03 5220 8571. Time 11pm daily.

**THE GREAT TAKEOVER**

Back in the living room, things are

**No 48** Interview a new housemate

Home Sweet Home!

**In the living room, things are very awkward**

Home Sweet Home!

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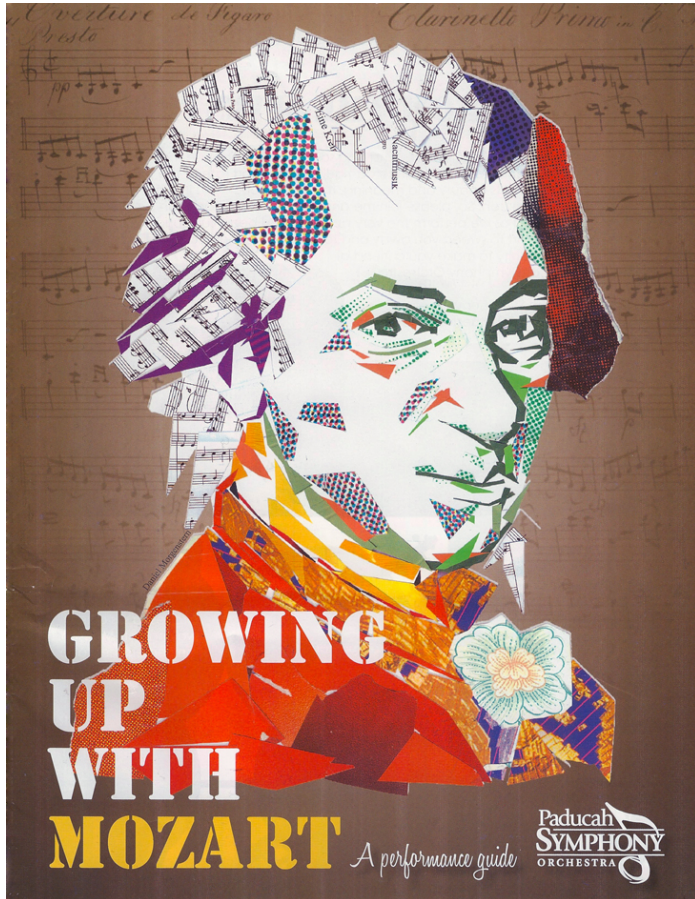
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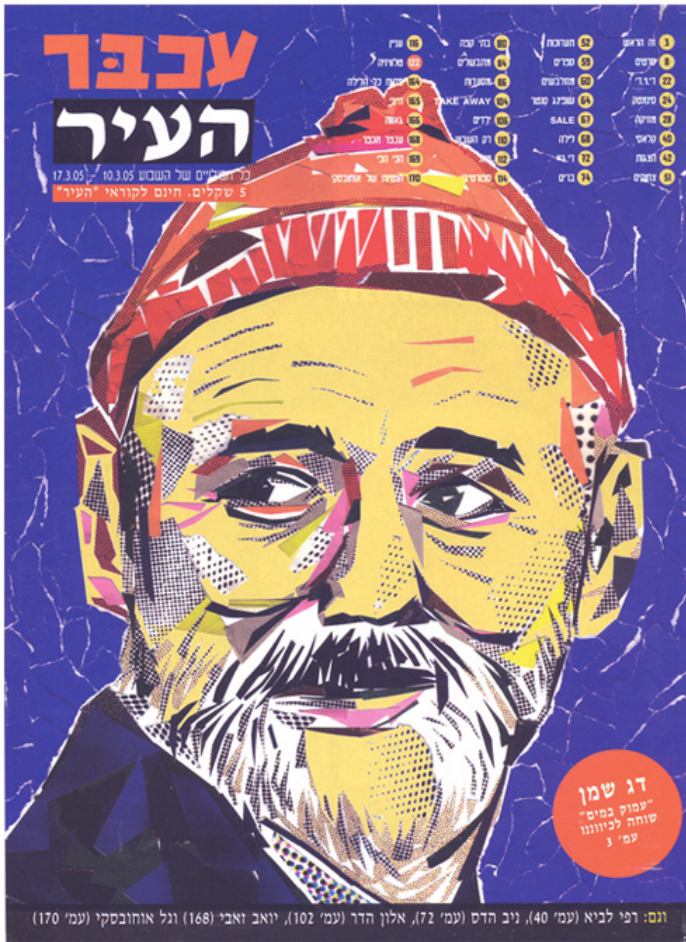


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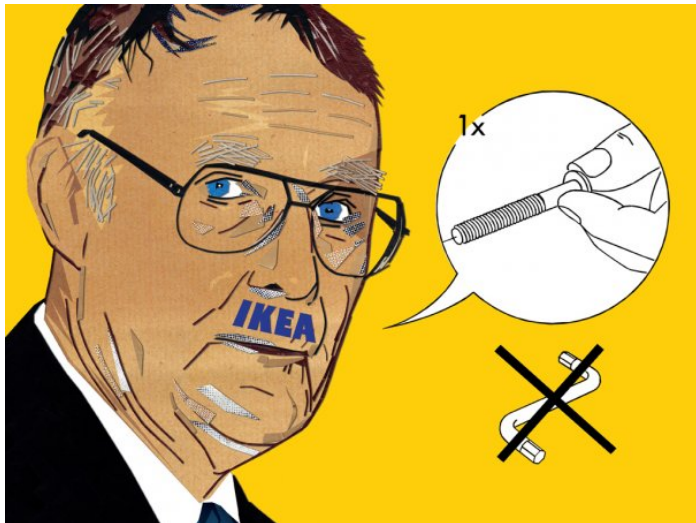


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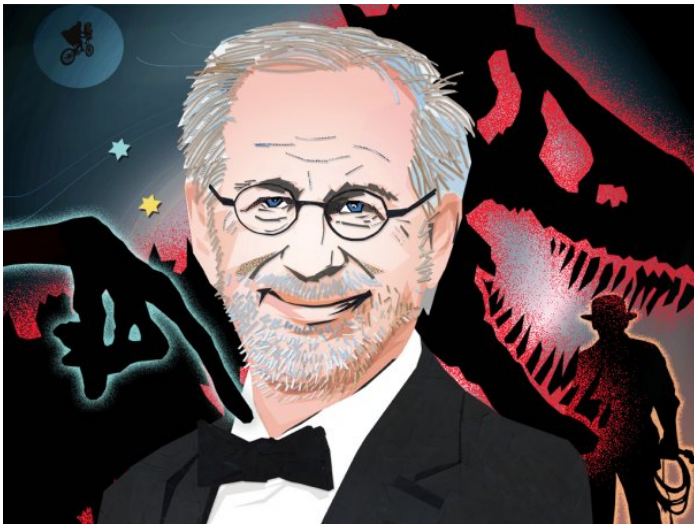


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