

Natasa Ninkovic

Industrial Design
South Africa

View the full portfolio at <http://www.thecreativefinder.com/monina7>

Professional Experience and Curriculum Vitae

My experience in the design environment further solidified and strengthened my positive character traits. I pride myself at being strong willed, vibrant, artistic, self-motivated individual with good communication and interpersonal skills. As an industrial designer I developed resourceful, creative thinking with quick grasp of new concepts and possess strong leadership qualities.

I had the opportunity to gain substantial design experience in 3D Studio Max / V-Ray Renderer that further complemented my design competence in AutoCAD, Adobe Illustrator, Pro-Engineer, Corel Draw and Photo Shop. As such I believe that I can significantly contribute in any creative industrial design studio setting. Enthusiasm, commitment and ingenuity that I tend to exhibit will add to the value that I can bring to such working environment.

Previous Clientele

- Dejan Vracarevic
Professor, Belgrade Polytechnic University
Tel: +381 63 354 196
Email: dvracarevic@politehnika.edu.rs
- Gojko Varda
Professor, Belgrade Polytechnic University
Email: gvarda@politehnika.edu.rs
- Ivan Apostolski

Awards and Accolades

University: Belgrade Polytechnic University
Degree: Bachelor of Industrial Products Design
Year Completed: December 2009
Academic Record: Available on request.

I chose to complete a bachelor's degree in Industrial Design due to my strong artistic streak and creative personality. This choice allowed me to develop important skills prior to starting my working career. These include:

• Communication and Leadership Skills:

My tertiary career helped me extend my written and verbal communication skills due to the fact that I was expected to articulate and present all my design projects in a polished, holistic and professional manner. Excellent result in final year project is a testimony to this.

• Creative thinking and research skills:

The Industrial Designer curriculum at Belgrade Polytechnic University places great emphasis on developing one's abstract thinking and translating that into a design concept, both independently and as part of a team. I have thus completed many successful projects and assignments at university. I often assumed the role as a creative lead and was able to communicate ideas effectively.

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