

Miss Kim Glennie

Fine Arts
Canada

View the full portfolio at <http://www.thecreativefinder.com/misskim>

Professional Experience and Curriculum Vitae

As a skilled creative producer with over a decade of experience in animation, visual design and digital media, project management and marketing, Kim has a strong understanding of the art of communication.

Her experience includes producing, creative direction, design and marketing for print and web campaigns, animation for major internationally broadcast television programs and digital media for web, social media, multimedia and interactive. Her writing has been published internationally and she has contributed to numerous publications including the Montreal Mirror, Vice Magazine, Terminal City and Momentum Magazine.

Kim holds a diploma from the Vancouver Film School and a Bachelor's Degree in Communications and Visual Arts from Concordia University and is currently the principal Communications and Digital Media Producer at Downspace Creative.

Specialties

Project management, art direction, marketing and branding, photography, writing, digital media ninja (animation, graphic/web design and development, video production.)

Computer skills include: Microsoft Office, Macromedia Flash, Final Cut Pro, Avid Media Composer, Adobe After Effects, Adobe Photoshop, Adobe Illustrator, ImageReady, Premiere, Quark XPress, Macromedia Director, Dreamweaver, Sound Edit, Pro Tools.

Languages spoken: English, French, German, some Japanese.

Previous Clientele

Downspace Creative

Formlab Design

Zipcar

Bardel Entertainment

Global Mechanic

Studio B Productions

Viva Mantra

Starnet Communications

Inphinity Interactive

Terminal City Magazine

Imageade Incorporated

Skull Skates

Oboro, Montreal

Awards and Accolades

Downspace Creative

Animation/Film/Illustration/DigitalDesign/Sound

Formlab Design

Communications Designer

Zipcar

Marketing representative

Bardel Entertainment

Animator

Global Mechanic

Animator

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