Michelle Kondrich

Illustration
15 Belair Ave
Providence, RI
02906
United States

View the full portfolio at http://www.thecreativefinder.com/michelle_kondrich

Professional Experience and Curriculum Vitae
Michelle Kondrich is a freelance illustrator specializing in ink and watercolor paintings, editorial illustration, storyboards, whiteboard illustration/video scribing, and advertising comps. She has worked for clients in the US, the UK and prides herself on delivering quality work that exceeds expectations.

In addition to Illustration, Michelle enjoys cooking, is learning to sew, and is now officially a complete amateur at the banjo.

Previous Clientele
Partial Client List

Allstate, Fidlity Charitable, Pearson Education, The Humane Society of the United States, Blue Mountain Arts, GAIAM, Ardent Mills, McGarry Bowen, Branston Pickle, Prospect Magazine, Hastings College, PLANSPONSOR/Asset International, The Writer's Chronicle, Merck Pharmaceuticals, Cengage, DaVinci Wine, Weber Grills, rabble + rouser, Tonique Magazine, Workforce Management Magazine, Ransom Publishing, AVAAZ, HORIZON Organics, Room 214, MomsRising.org, Regent's College London Alumni Magazine, Earth Island Journal, Carbon8, Ammo Magazine, CARSON Magazine, Cultivator Advertising & Design, Village Voice, HOW Magazine

Awards and Accolades
Please kindly get in touch for more information.

Awards and Accolades
Finalist in The New Yorker's 2012 Eustace Tilley Book-Bag Contest.

"Michelle is not only a fantastic artist, she's fun to work with! She is always very responsive and exceeds expectations in her delivered work."

- Shay Gallagher, Account Manager, Carbon 8

"Beneath Michelle's illustration lies powerful observational skills, and the exquisite crafting of each image with delicate cross hatching and efficient line drawing techniques, demonstrates her talent for both looking and drawing. This skill gives her work a certain serenity and a gentle clever humour. Soft yet strong like a baseball bat in bubble wrap her illos will hit you clean out of the park!"
- Natsuki Otani,
http://illustrationrally.blogspot.com/
"Michelle's put an edge on the very traditional

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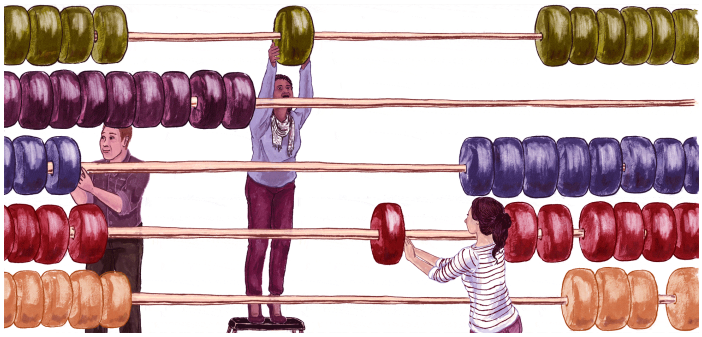

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