

Michael Moore

CGI Retouching
United States

View the full portfolio at http://www.thecreativefinder.com/michaelmoore_pmp

Professional Experience and Curriculum Vitae

Attributes:

- Team Player
- Communication
- Understanding Client Needs
- Meeting Deadlines
- Making A Tight Budget Work

ABOUT WORKING TOGETHER:

COMMUNICATION: From the beginning it's about you. We listen, ask questions and create a strategy that best fits your vision. Whether it's planning a massive photo shoot or conceptualizing an intricate CGI project. We excel at communication and orchestrating with you, the client. Michael Moore (owner/image maker) spearheads the creative process from the first meeting to the project's finish.

Every step of the way we provide visuals, infuse creative energy, ask questions and listen to feedback. The results are picture perfect.

TIMELINE: During the bidding process we create a timeline based off creative conversations and financial considerations. Once the job has been awarded we will conference and create a final timeline strategy. This will incorporate connecting, testing, deadlines, internal reviews, client samples, adjustments, signoffs and final product delivery.

CGi + Photography: I have over 15 years of photographic experience in advertising and editorial photography. From travel and landscape assignments to high-end advertising jobs I put the same passion and enthusiasm into every assignment.

Great CGi is a team effort. It's a combination of photographic experience, skilled CGi technicians and creative collaboration with you, the client.

Most importantly we like to have fun while creating great images. And we like our clients to have fun and enjoy the process as well!

Previous Clientele

Acura, Designory, Honda, KTM, Lexus, Saatchi & Saatchi, Team One, VW, Boone-Oakley, Feld Entertainment Group, Jagermeister, LA Marathon, Nissan, Subaru, Toyota, Y&R, Burrell Communications, Ford, Latcha & Assoc., Jimmy Dean, Leo Burnett, RPA, TBWA/ Chiat-Day, USFMX, Hiebing, Cramer-Krasselt

Awards and Accolades

In the beginning: Jim Hall Racing. Instructor, Racer

College: Ventura Community College AA: arts/biology

College II: Brooks Institute of Photography

Job #2: Master Printer for Horace Bristol Collection. Supervised by John Nichols
158 Lloyd Road Singapore 203990 (tel: 29100435 ext 1)
helpdesk 656.227.2902, fax 656.227.0213

Job #3: Curator of Exhibitions. Brooks Institute of Photography

Job #4: Self-employed image maker.

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