### Illustration United States

View the full portfolio at http://www.thecreativefinder.com/michael\_hirshon

### **Professional Experience and Curriculum Vitae**

After a nomadic childhood spent doodling, eating, sleeping, and growing, Michael Hirshon ended up in St. Louis where he studied illustration and design. Incidentally, he became an illustrator and designer, and now he is looking for as many jobs as possible. His work has been recognized by the Society of Illustrators, 3x3, Creative Quarterly, CMYK, and the AIGA.

#### **Previous Clientele**

American Express, The Los Angeles Times, AARP, St. Louis Magazine, New Statesman Magazine, Eleven Magazine, Mouth's Cradle, Vince Martin, CoffeeBytes, Tim Kaelin, Mottley's Comedy Club, Jono Zalay, The Untrainables, act3 Studio, Merle Kling Honors Fellowship, Give Thanks Give Back, Dan Goodman, Threads of Gratitude, Missouri Votes Conservation Education Fund, Neuroinformatics Research Group

#### **Awards and Accolades**

Education

2006-2010 Washington University in St. Louis BFA in Communication Design & Psychology, Magna Cum Laude

#### Experience

### Student Life Senior Graphics Editor

Coordinate a group of student illustrators and cartoonists Act as liaison between editorial writers and illustrators Manage a schedule to ensure presence of graphics in each issue Create informational graphics to illustrate data in news articles

#### act3 Studio Intern

Created illustrations for promotional and internal materials Designed interface and graphics for iPhone apps Developed content and layouts for client websites

### Freelance Design & Illustration

Develop graphics and valid markup to create websites for clients Worked with art directors to create to produce designs and illustrations Clients include American Express and New Statesman magazine

### Leadership & Teaching

Emagination Computer Camps Counselor, Program Assistant Coordinator Taught classes to children in 3D Animation, Flash, Web Design Co-managed a leadership program for 25 high school students including a daily seminar on leadership and presentation skills

#### Village India Program

Instructor Taught daily drawing and discussion courses to rural Indian students Documented the village with now published photographs and drawings Skills

proficient in Photoshop, Illustrator്പ് പ്രവാദ്യ വേദ്യ പ്രവാദ്യ പ

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### Awards and Accolades

2010 Society of Illustrators Student Scholarship

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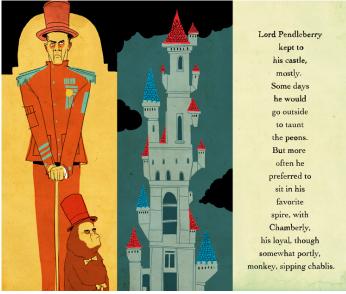
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