

Michael Hirshon

Illustration
United States

View the full portfolio at http://www.thecreativefinder.com/michael_hirshon

Professional Experience and Curriculum Vitae

After a nomadic childhood spent doodling, eating, sleeping, and growing, Michael Hirshon ended up in St. Louis where he studied illustration and design. Incidentally, he became an illustrator and designer, and now he is looking for as many jobs as possible. His work has been recognized by the Society of Illustrators, 3x3, Creative Quarterly, CMYK, and the AIGA.

Previous Clientele

American Express, The Los Angeles Times, AARP, St. Louis Magazine, New Statesman Magazine, Eleven Magazine, Mouth's Cradle, Vince Martin, CoffeeBytes, Tim Kaelin, Mottley's Comedy Club, Jono Zalay, The Untrainables, act3 Studio, Merle Kling Honors Fellowship, Give Thanks Give Back, Dan Goodman, Threads of Gratitude, Missouri Votes Conservation Education Fund, Neuroinformatics Research Group

Awards and Accolades

Education

2006-2010 Washington University in St. Louis BFA in Communication Design & Psychology, Magna Cum Laude

Experience

Student Life Senior Graphics Editor

Coordinate a group of student illustrators and cartoonists Act as liaison between editorial writers and illustrators Manage a schedule to ensure presence of graphics in each issue Create informational graphics to illustrate data in news articles

act3 Studio Intern

Created illustrations for promotional and internal materials Designed interface and graphics for iPhone apps Developed content and layouts for client websites

Freelance Design & Illustration

Develop graphics and valid markup to create websites for clients Worked with art directors to create to produce designs and illustrations Clients include American Express and New Statesman magazine

Leadership & Teaching

Emagination Computer Camps Counselor, Program Assistant Coordinator

Taught classes to children in 3D Animation, Flash, Web Design Co-managed a leadership program for 25 high school students including a daily seminar on leadership and presentation skills

Village India Program

Instructor Taught daily drawing and discussion courses to rural Indian students Documented the village with now published photographs and drawings

Skills

proficient in Photoshop, Illustrator, InDesign, Flash, XHTML, CSS, Wordpress/Joomla/Drupal, Microsoft Office, Windows & Mac OS, drawing, design, digital photography/imaging, oboe

Awards and Accolades

2010 Society of Illustrators Student Scholarship

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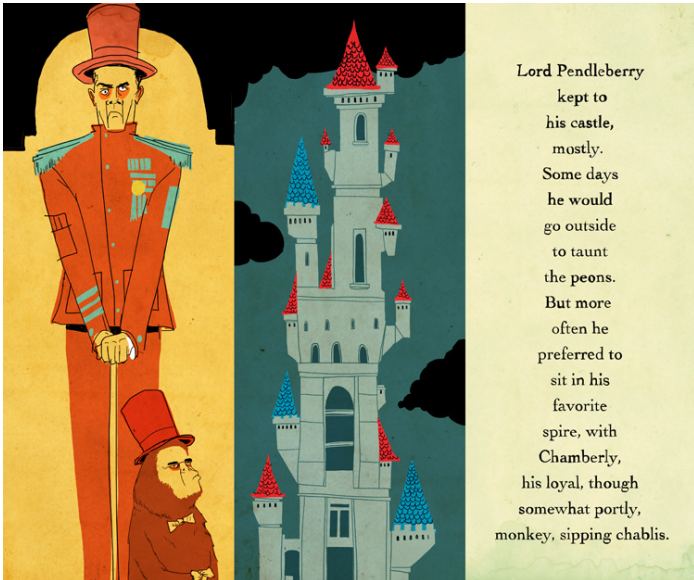


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helpdesk 656.227.2902, fax 656.227.0213

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Lord Pendleberry
kept to
his castle,
mostly.
Some days
he would
go outside
to taunt
the peons.
But more
often he
preferred to
sit in his
favorite
spire, with
Chamberly,
his loyal, though
somewhat portly,
monkey, sipping chablis.

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