Illustration Singapore

View the full portfolio at http://www.thecreativefinder.com/mermeto

Professional Experience and Curriculum Vitae

Olivier is currently publishing a new visual chronicle series called "Les Carnets D'Asie", Mixed stories and reportage done during his last 10 years of living and traveling in the Asian Region.

The French Editor Didier Millet is editing a new book on the History of the French Culture and communities in Singapore, Olivier has been working creating historical illustrations representing scenes between 1800 up to now.

Previous Clientele

Phoenix Voyages UNICEF Procter & Gamble Edition Didier Millet

Awards and Accolades

Olivier Mermet was born in France in 1966. At age 15, he was admitted to the National Art School Duperre in Paris. After his graduation in Graphic Design & Arts (DMA 87'), he took further studies abroad at the Art Center College of Design in the US (BFA 90') and started his professional career as Art Director for Nike Design Studio. Olivier has then travelled, lived about 17 years abroad in Europe and Asia, and worked as Creative Director for Design agencies. He lives in Singapore, where he graduated with an MBA in 2003. He is currently acting as Design Director at Procter & Gamble Ltd. He is currently publishing a new visual chronicle series called "Les Carnets D'Asie", Mixed stories and reportage done during his last 10 years of living and traveling in the Asian Region.

Awards and Accolades

After several painting and illustration exhibitions in Paris and Japan, he won several professional awards including UNICEF award and P&G Awards.

Illustration Singapore

View the full portfolio at http://www.thecreativefinder.com/mermeto



"CADVETS D'ARIE" convright A. Autour: Olivier Mermel - mermetalivier@hafmail.com

SUR LES TRACES DU DRAGON

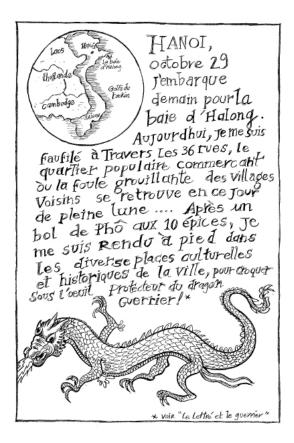


Illustration Singapore









Illustration Singapore

View the full portfolio at http://www.thecreativefinder.com/mermeto

Depuis le départ de Halong City, le dragon se dessine à la surface de l'éau, hourissant mythes et legendes pendant les Festivols, illustrés par la danse du dragon... C'est ict, qu'une princesse annamite est devenuele peuple vietnamien, en passant de l'ésclovage à l'indépendance.



Illustration Singapore

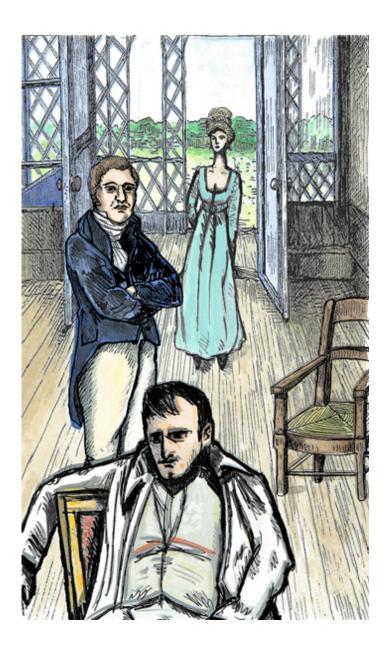


Illustration Singapore

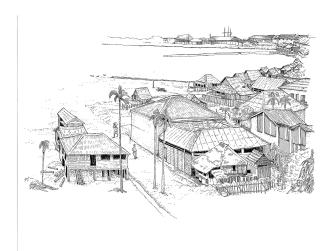


Illustration Singapore

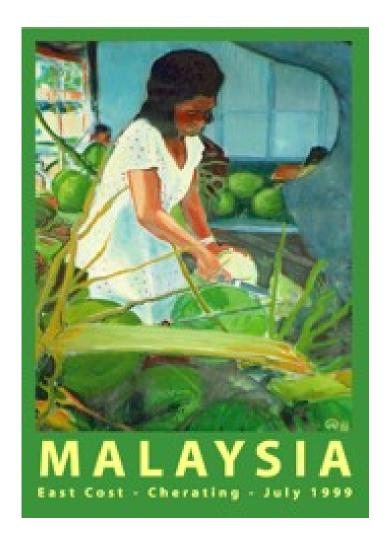


Illustration Singapore

