Illustration

View the full portfolio at http://www.thecreativefinder.com/menegatti_art

Professional Experience and Curriculum Vitae

Claire Menegatti lives and works from her home studio in Los Angeles, CA. She graduated in 2010 from California State University Long Beach with her BFA in Illustration. In 2008, she received the John Lincoln Figure Drawing Award from CSULB. In 2015, her work was published in The Portland Review v.61 no. 3 (including the cover) & in The Sandy River Review v. 35.

Her greatest skills are in the traditional methods of art creating, particularly with oils, watercolors, and inks. Her work has a feminine, delicate, and organic aesthetic and leans towards whimsical, charismatic, or melancholy moods.

Claire has been exhibiting her work in Southern California since 2006. She has been freelancing as a graphic designer and illustrator since 2012. If you would like to see more work, or read more about her, visit her social media platforms, browse her Etsy shop, or get in touch. Her portfolio can be viewed at: https://www.behance.net/CMenegattiArt

Previous Clientele

Franken Enterprise/World Class Sports - Graphic Design/Illustrator - Sept. 2015-present Private Commission - Save The Date Mailers - July 2014
Labeled Fit - Logo Designer - Sept. 2013
L337 Nicotine Oils - Logo Mascot Designer - Aug. 2013
Twenty Seven Bakery - Vector Illustrator - Aug. 2013
Web Designer - Stiqr.com - Oct. 2012
Gumption Studios - Logo Designer - Oct. 2012
Dirty Talk Dating - Logo & Graphic Designer - July 2012
Private Commission - Flyer Designer - April 2012
Mook Apparel - Graphic Designer/Illustrator - April-Dec. 2012
Private Commission - Greeting Card Designer - March 2012
Top Tier Media - Graphic Design/Illustrator - March-Aug. 2012
That's It Fruit - Character Designer - March 2012

Awards and Accolades

Please kindly get in touch for more information.

Awards and Accolades

John Lincoln Figure Drawing Award (CSULB) - 2008.

Publication - The Portland Review v.61 no. 3 (including the cover) - 2015

Publication - The Sandy River Review v. 35 - 2015

Illustration



Illustration

Cover Art Hypotheticals (using an alligator & no props). 2008



Sci-Fi Magazine Acrglic ink & watercolor on illustration board 8.75" x 11.5"





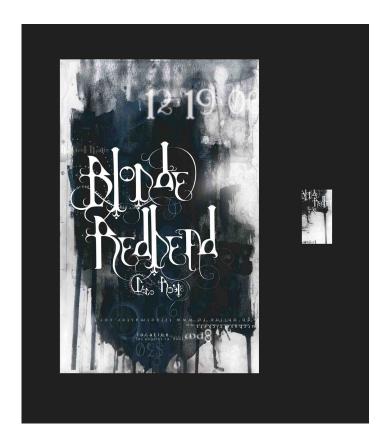


Children's Book Acrylic ink on illustration board 8.75° x 11.5°

Illustration



Illustration



Illustration



Illustration







Illustration







Illustration





Illustration







Illustration



Illustration



Illustration





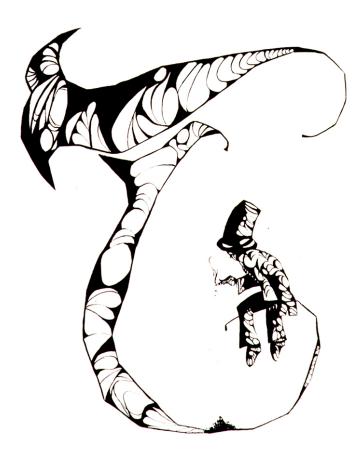
Illustration



Illustration



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Illustration



