

Megan Sinfield

Fine Arts
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/megansinfield>

Professional Experience and Curriculum Vitae

I work in drawing and digital collage. The work is created by building up an image around a line drawing with scanned and photographed layers to create interesting colours and rough textures not usually achievable digitally.

Previous Clientele

Until recently I was a junior Model Maker at Aardman Animations for 2 years, working on Pirates! An Adventure With Scientists. I also worked unpaid for the Art Dept.

I have produced flyers and digital productions for theatre group Feral Productions in Hereford.

Awards and Accolades

Contact details meganzigzag@yahoo.co.uk

<http://www.facebook.com/MeganSinfieldArtwork>

PROFESSIONAL EXPERIENCE 2009 - 2011 Aardman Animations, Aztec West, Bristol.

Junior Model Maker, RP department. Worked on the Pirates! feature as an RP Junior Model Maker, primarily fine-detail painting, sanding and airbrushing. Also assisted unpaid in the Art Department. 2011 Shattered Feral Productions. The Courtyard, Hereford.

Created flyer for multi-media theatre production <http://feralproductions.org/> 2010 Locked Feral Productions. The Courtyard, Hereford.

Created digital projections and flyer for multi-media theatre production 2009 The Gingerbread House Feral Productions. The Courtyard, Hereford.

(As above) 2007 Spag directed by Joe Barker and James Allchurch.

Short film (unfinished project). Set designer and dresser (unpaid)

www.myspace.com/spagthefilm 2007 Pit directed by Neil Doherty. Traverse 2 Theatre (Edinburgh Festival).

Set and Props Assistant (unpaid) 2006 Wackydoo TV. USA

Produced commissioned 2D animated stings using Flash and After Effects for US pilot children's music television station, backed by Dave Stewart and Simon Fuller. 2005 Glassworks Post-Production, Soho, London W1F.

One week unpaid work-experience as runner for special effects and post-production company. 2004 Attack of the Giant Killer Robot! directed by James Allchurch.

Designed and created plaster set and robot suit for final film of animation student. Film won a Fresh award for 'Best Technical Achievement' and was shown on BBC2 and at Glastonbury www.jamesallchurch.com

EXHIBITIONS

19th - 30th September 2011 Aardman Show & Tell 2011. Aardman Animations, Banana Warehouse, Gasferry Road, Bristol

5th - 09th July 2007 Show 'n' Tell Collective. Free Range Graduate Shows, T3, Old Truman Brewery, Brick Lane, London

25th June - 3rd July 2007 #8. Washington Gallery, Penarth, Wales

1st - 7th June 2007 Degree Show, University of Wales, Newport

5th - 7th May 2005 First Year Show. Robbins Home Studios, Newport

30th March - 2nd April 2004 Foundation Show. City Literary Institute, London

EDUCATION 2004 - 2007 BA (Hons) Fine Art: Contemporary Media (First class).

University of Wales, Newport, Wales NP18 2003 - 2004 EDEXCEL DIPLOMA Art &

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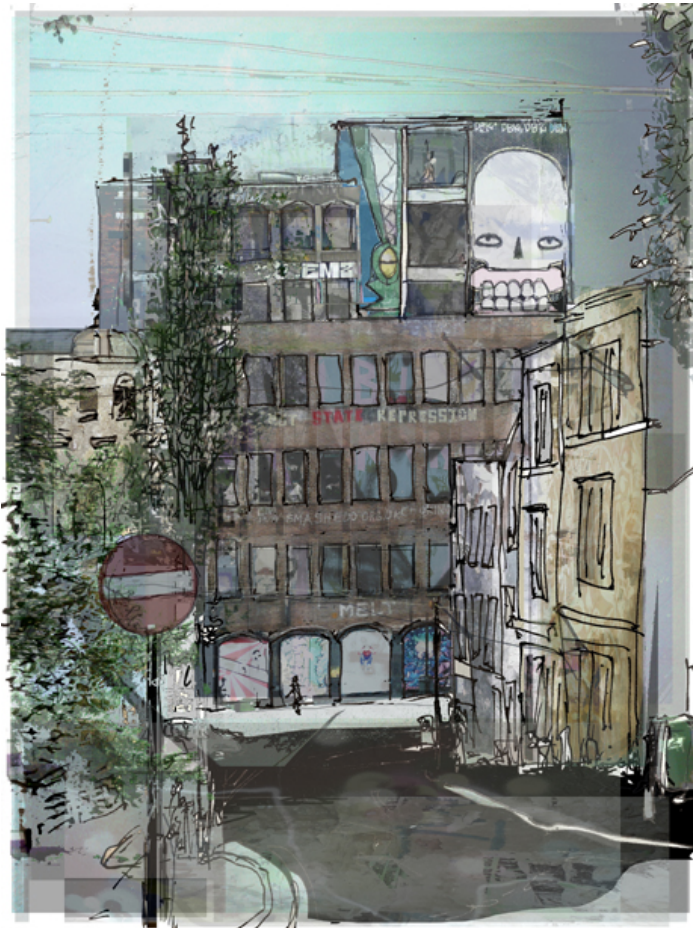


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