

Masashi Ohtsu

Photography

View the full portfolio at <http://www.thecreativefinder.com/masashiohtsu>

Professional Experience and Curriculum Vitae

Masashi Ohtsu was born in Osaka, Japan, raised in New York, and holds a BFA in Photography, from Parsons School of Design. He is the co-founder of bmm art & computer, a web design, development, and consulting company founded in 1994. His background includes experience in photography, video, design, audio, and the fine arts. Masashi's work has been featured in art exhibitions, site specific installations, and has been published domestically and abroad.

Masashi has worked on a number of documentary film projects, such as The Black Crowes: Cabin Fever, an innovative profile of the highly regarded music group. He is also spearheading an independent music label, buddhafunk, which, to date, has released Wet Pinkey and A Soundtrack to an Imaginary Film.

Previous Clientele

ACLS
Andrew Marc
Akka Paris
Bike Magazine
Bookstream Inc.
Cardiac Records
Cosmopolitan Japan
Depeche Mode
Ear Magazine
Girl Loves Boy Salon
Graphis
Interview Magazine
Island Records
Mark Ribot
Marie Claire
Ongaku Senka Magazine
Pasqual Marais shoes Paris
Rolling Stone Magazine
The Black Crowes
The Face Magazine
Vertigo Magazine
Viva Rock Magazine
Vogue Mexico
Yumi Katsura Bridal
Zasoya

Awards and Accolades

Masashi Ohtsu

Work Experience

Bmm art & computer 1995 – Present

Co-Founder

Web designer, project coordinator, consultant, media solutions for web, still photography, video, and audio. Customer support duties include the ongoing maintenance of web sites for existing clients as well as troubleshooting, researching and

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Please kindly get in touch for portfolio works.