

mariu peluso

Illustration

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Professional Experience and Curriculum Vitae

I was born in La Plata in 1978. At age 8 we moved to Buenos Aires and from then my life has alternated between city and nature.

I grew up surrounded by art, music and literature, and since I was little I was happy drawing, cutting magazines and collages. I studied at the Colegio Nacional de Buenos Aires and am currently completing a Bachelor of Arts in Universidad de Buenos Aires: observing the work of other artists is a great source of inspiration and learning. I arrived at Prof. Florencia Fernandez Frank's workshop in 1998 where I still share experiences with a group of young artists who constantly arouse new directions. In 2006 I studied Art Direction and Costume with Juan Miceli.

I made several group and solo exhibitions. I also work as illustrator, having performed covers of CDs, artist books and journal publications.

My work includes drawing, painting, graphic techniques, collage, installation and on-site intervention.

Arranging the materials and begin to combine them, makes me feel like a child playing or an alchemist in his laboratory, transforming the world around me, reshaping reality.

That's how art works for me: any technique is valid for translating an idea to modify an established concept. The collage principle governs much of my work, approaching random findings, and helps me keep the ludic purpose.

My art is my magic world where happens what I want. Drawing is to keep playing, and not have to justify it.

Previous Clientele

2005 to present- Illustrator for Lanoël Studio.

2005 - 2008 - Project Director of art, illustration and graphic design. Lanoël Studio.

2008 – T-shirt design and illustration.

2006 – Bacardi commercial wardrobe assistant. Production Company: Film Planet Inc. Costume director: Juan Miceli

2001 – Cover art for Luis Marte's cd: Crear.

Publications:

2009 - Pliego para llevar Nº 1. Illustration. www.pliegoparallevar.com.ar/n01.html

2008 – Artist book Tesoros, group.

2008 - Artist book Infancia, group.

2004 – Virtual poetry magazine La Tzara Nº 3.

2003 – First magazine, PubliRevistas. Illustrations for Tolstoi's story Francisca.

2001 - sur/versión magazine Nº 1, Centro Cultural de la Cooperación. Illustration. Selection by Aníbal Cedrón.

Awards and Accolades

Formal Education:

2002 to present – Bachelor in Artes Plásticas. Facultad de Filosofía y Letras, U.B.A. (Universidad de Buenos Aires).

Other studies:

15b Lloyd Road Singapore 239098 (co. reg. 201004398N)

2006 - Seminar on Art Direction and Costume in Film, 6/02/2006, Juan Miceli. 227.0213

1998 to present - Plastic Arts Workshop, track work and personal projects: Prof.

Florencia Fernández Frank (Prof. I.U.N.A.). Investigates graphic techniques, drawing, painting, collage

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FUTURA RAMONERA

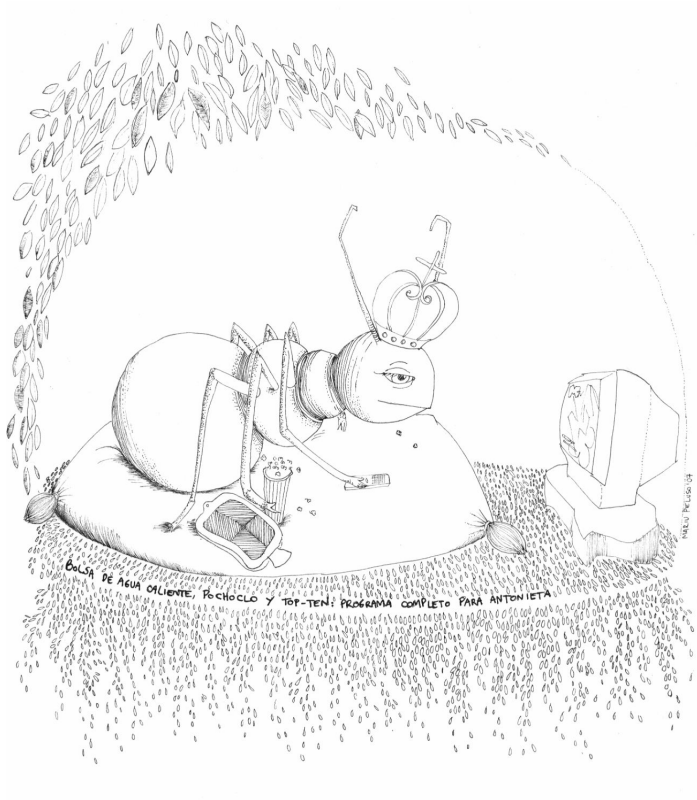


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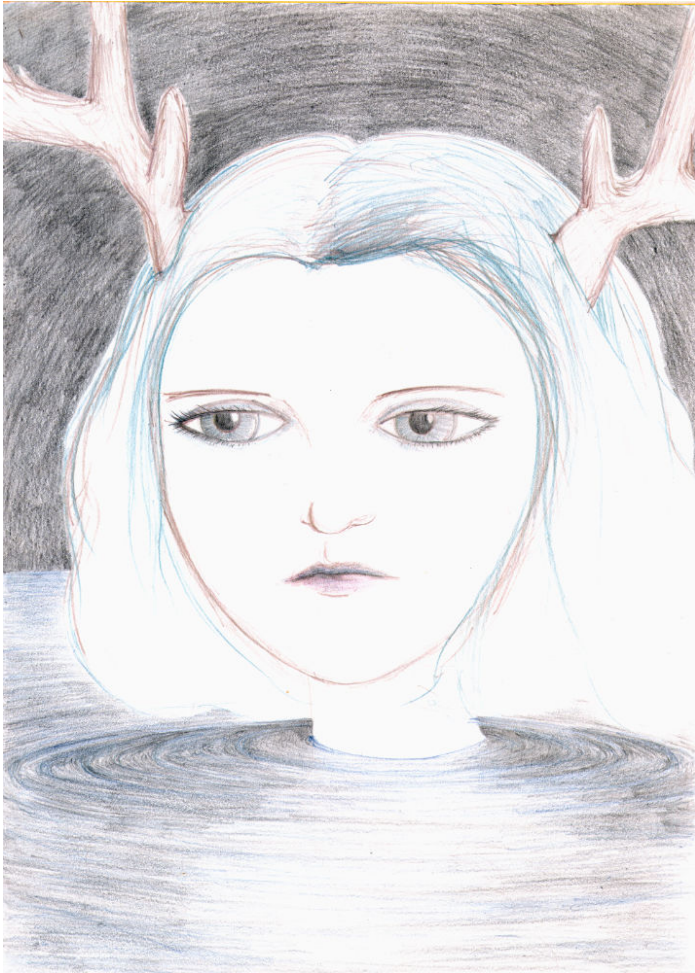
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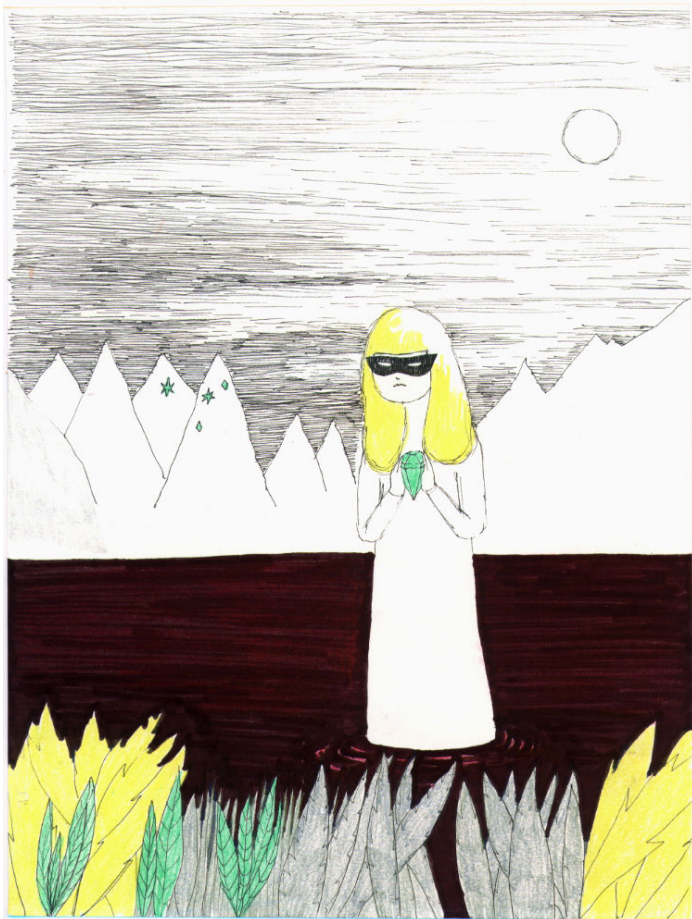
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