View the full portfolio at http://www.thecreativefinder.com/maristotle

Professional Experience and Curriculum Vitae

My design philosophy stems from a passion with design for public health improvement. Using textiles as communication, the most recent collection uses fashion as a vehicle to playfully nudge people towards behavior change.

I have embraced and contested perceived textile design thinking methodology by creating links between various design disciplines as well as academic connections, therefore producing maximum design functionality. I am using fashion as a way to communicate, and direct people in the right direction for change.

I am a keen linguist and competent in French, Spanish and Italian. I have also studied Arabic and the ancient languages of Latin and Greek. I have travelled extensively, and enjoy using my language skills as well sharing cultural experiences through world cinema and photography.

I am currently on the MA Critical Practice course at Goldsmiths where I am hoping to enhance my existing design skills with design theory and learn about world design from my peers.

Previous Clientele Please kindly get in touch for more information.

Awards and Accolades

Education

Sep 07- May 11 Duncan of Jordanstone College of Art and Design, University of Dundee

Aug 2010 Alto-Tongji Design Factory, Tongji University Shanghai, China

Feb - June 2010 Nuova Accademia di Belle Arti, Milano, Italy

Awards and Accolades

2011 BDes (Hons) Textile Design University of Dundee 2010 Fashion Design Level 1 15b Lloyd Road Singapore 239098 (co. reg. 201004398N) Product Design Level 1 helpdesk 656.227.2902, fax 656.227.0213 www.thecreativefinder(Ngova Accademia di Belle Arti, Milano) 2010 Level 3 Italian (Scuola Leonardo Da Vinci Milano)

Marion HA Lean

Textile Design United Kingdom

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