

# Gary Fox

Multimedia Art  
United States

View the full portfolio at <http://www.thecreativefinder.com/maddogzs>

## **Professional Experience and Curriculum Vitae**

Please kindly get in touch for more information.

## **Previous Clientele**

Please kindly get in touch for more information.

## **Awards and Accolades**

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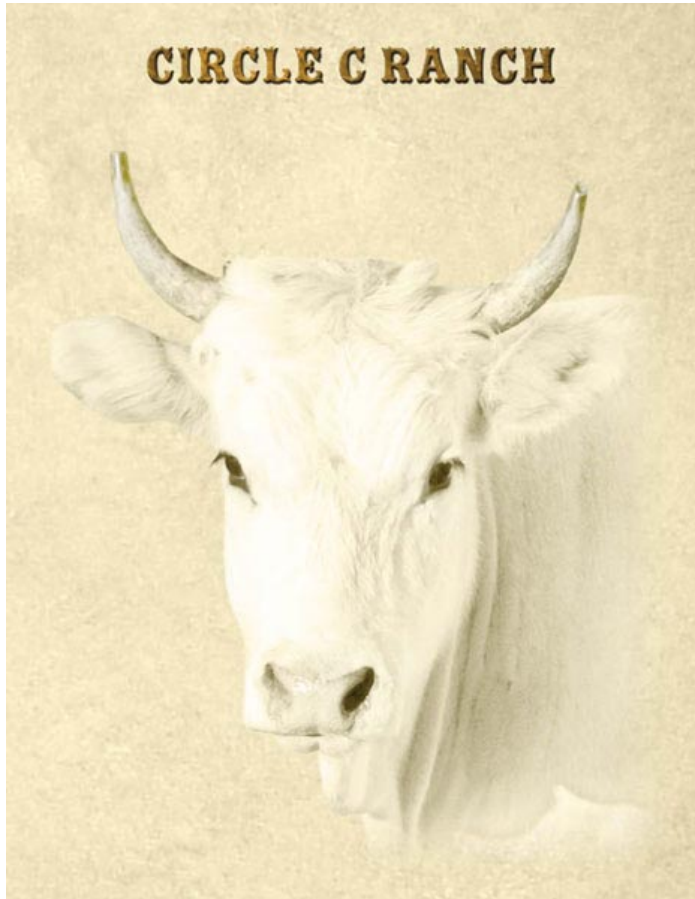


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United States**

**MONTRÖSE ART SOCIETY'S  
GRAND OPENING  
SATURDAY, MAY 15  
FROM 6:30 PM TO 10:00 PM**

**WWW.MONTRÖSEARTSOCIETY.COM**

Going from Computer Generated Design Media to Oils & Acrylics was an adjustment. When you look at modern fine art, you have to "Discover" what the artist might be telling. But if you just don't get the "Message" it's not your fault, (The King just might not be wearing any clothes that day).

This show was presenting Fine Art in the Traditional Manner. Fortunately it had new artists ready to show off and try to "Pleasure".

I had been to a show at Winter Street some time ago and got a little spoiled on the size it. But this show was very intimate; you could actually talk to the artists at length, if you were so inclined. Unfortunately or not I was the Photographer for Child Magazine for this event and had cover most

**Andre Amaral**

**Zahra Ali**

of the visual details; so I mainly picked up on the Most Visually Exciting pieces. This will only be a Curator Report.

Marline Santos exhibit was very striking with her High Contrast Graphics.

Andre Amaral's wall art was very "Pop".

Tony Parana's Hangings came across has very Romantic.

Zahar Ali's collection was a bit "Busy"; I guess you have the time, to "Discover It".

This group is very lucky it has a great promoter in Jeremy K. Harvey.

*Photography:  
Page Design & Writer  
Gary Fox*

**Tony Parana**

**Jeremy K. Harvey  
Show Host**



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