

Luke Best

Illustration

Peepshow HQ unit 31

cremer buisness centre

7 cremer street London E2 8HD

United Kingdom

View the full portfolio at http://www.thecreativefinder.com/luke_best

Professional Experience and Curriculum Vitae

Cut out bits of paper, fragments of hand drawn figures and colourful patterns are just some of the elements that make up Luke Bests approach to image making.

Often not having a fixed starting point Best forms narratives, layered with codes and references to a world that has long since passed. Borrowing from memories, stories of explorers, the age of discovery, antique furniture, science fiction and more Best creates both single and sequential images that have a feeling of unease and melancholy. The unseen is celebrated and our usual perspective on the world seems to have parts missing. There is often a sense that the work is unfinished, in a state of flux. It has had a life before and will continue to change after the viewer has moved on.

Illustrator and designer Luke Best has managed to apply his way of working to both commercial and personal projects. His diverse output, both as a solo artist and collaborative member of the influential illustration collective Peepshow, includes video and animation, self published books, window displays, art direction, fashion, and designing homemade spacesuits.

Luke Best has worked as a freelance illustrator since 2002. His studio is based in London with the rest of the Peepshow collective.

Best is represented by London and New York based illustration agency Heart

Previous Clientele

Channel 4

Nylon magazine

New York Times

The Guardian

BBC

MTV

Mencap

Saatchi and Saatchi

Brikabrak records

V&A

Awards and Accolades

Please kindly get in touch for more information.

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